

TOO GOOD

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Count: 72

Wall: 2

Level: intermediate/advanced

Choreographer: Parry Spence

Music: Too Good To Be True by Michael Peterson

1-2 Begin (leaning forward) on right foot walking with exaggerated funky arm swings

3-4 Repeat, walking forward on left foot

5-6 Touch right toe out to the right (shoulder width) and shake hips and shoulders

7-8½ turn left pivot, touch right toe out to the right and shake hips and shoulders

9½ turn right, pivot to beginning direction, right toe touch out to right

10 Clap!

11 Toes and knees pivot inward as hands (fingers snapping or in fists) cross in front at waist (looking downward)

12 Toes and knees pivot outward, hands turn outwards (looking straight ahead)

13 Toes and knees pivot inward, hands meet overhead (looking upward)

14 Toes and knees pivot outward, hands turn outwards (looking straight ahead)

15&16 Clap! Quick pivot toes and knees in and out

17-32 Repeat 1-16

33&34& Step right on right foot, cross behind on left foot

35& Step right on right foot (grapevine)

36&½ turn pivot right on right foot

37& Step left on left foot

38& Step behind on right foot

39&40 Step left on left foot, beside on right

While performing counts 33-40 of section 3 upper body, shoulders and hands (with open palms facing down) should rock forward and back with a funky style of shrug or bounce.

- 41 Cross right foot over left foot to 10 o'clock
- & Rock back on left foot
- 42 Rock forward on right foot
- 43 Touch left foot out to left side
- 44 Touch left foot in beside right foot & clap!
- 45-48 Repeat: beginning on left foot, crossing over right to 2 o'clock

Arms are pulled toward body with closed fists at the side of the hops with arms held almost straight down while pulling back and forth with the rocking motion of these two segments

- 49 Squat to left, hands on front of thighs at knees
- 50 Stand up, hands clasp together in front
- 51-52 Repeat counts 49-50

Look left for counts 49-52, get funky!

- 53-54 Squat to right, hands on front of thighs at knees
- 55-56 Repeat counts 53-54

Look right for counts 53-56, get funky!

- 57 Kick right foot forward, fingers snap out in front mid-torso level
- & Cross right foot over left foot in front
- 58 Touch left toe out to the left, snap fingers out to sides
- 59 Kick left foot forward, repeat finger snap from count 1
- & Cross left foot over right foot
- 60 Touch right toe out to the right, snap fingers out to sides

61&¼ turn pivot left, touch right toe out to front, roll hip

62& Shoulders shrug 2 times, funky body roll

63&¼ turn pivot, hip roll

64& Shoulders shrug 2 times, funky body roll

65-68 Repeat counts 41-44 (kick, cross, touch left foot)

69&70 Touch right toe in next to left foot, step out on right, out on left

71&72 Slow body roll to the front from hips to shoulders. Hands on front of hips

REPEAT