

# With Your Love

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**Count:** 32

**Wall:** 4

**Level:** High Intermediate / Advanced NC2

**Choreographer:** Dan McInerney - UK (May '09)

**Music:** "Superhuman" by Chris Brown featuring Keri Hilson, from album "Exclusive"

**Starts: After 16 counts/13 seconds as he sings "Weak..."**

## **ROCK, RECOVER, TURN TURN ROCK AND CROSS SIDE, ROCK AND STEP, STEP TURN**

- 1, 2** Rock L back, recover weight forward onto R
- &3&4** Making 1/2 R step L back, making 1/2 R step R forward, rock L to L side, step R slightly back
- &5, 6&** Cross L over R, step R to R side, rock L behind R, recover onto R as you make a 1/4 turn L (09:00)
- 7, 8&** Step L forward, step R forward as you sweep L around, continue sweeping into a 1/2 R (03:00)

## **LIFT, STEP TURN LIFT, WALK, CROSS AND SIDE BEHIND TURN THREE QUARTERS**

- 1, 2&** Lift L foot past R, step L forward as you sweep R around, continue sweeping into a 1/2 L (09:00)
- 3, 4** Lift R foot past L, step R forward
- 5&6&** Rock L across R, recover onto R, step L to L side, rock R behind L
- 7&8&** Making 1/4 R recover weight forward onto L, making 1/4 R step R forward and across L, step L next to R, making 1/4 turn R cross R over L (06:00)

**(NOTE: on counts 7&8& you're making a 3/4 turn R with your R crossed over L ready to step L to L side)**

## **SIDE, ROCK AND SIDE TURN OUT TOUCH STEP, STEP TURN STEP, QUARTER BEHIND**

- 1, 2&** Step L to L side, rock R behind L, recover weight onto L
- 3&4&** Step R to R side, making 1/2 turn L step L next to R, step R to R side, tap L next to R (12:00)
- 5, 6&** Making 1/4 L step L forward, step R forward, making 1/2 turn L step L next to R (03:00)
- 7, 8&** Step R forward, making 1/4 R step L to L side, cross R behind L (06:00)

**(NOTE: on the last '&' count when you cross R behind, start the unwind from the next section)**

## **UNWIND, SPIRAL, STEP, STEP TURN WALK, WALK, STEP TURN TURN BACK**

- 1, 2** Unwind a full turn R on ball of R foot sweeping the L around and across R continuing into 1/4 R as you step onto the L foot (09:00), (count 2) continuing into another full turn R on the ball of L foot (09:00)
- 3, 4&** Step forward onto R, step L forward, making 1/2 R step R next to L (03:00)
- 5, 6** Step L forward, step R forward
- 7&8&** Step L forward, make 1/2 turn R (weight ends on R), step L forward, making 1/2 L step R back (03:00)

**(OPTION: if you're uncomfortable with the turns through counts 1, 2 and into 3: (1) making a 1/4 R rock L foot back (09:00), (2) big step forward R, (3) bring L next to R (weight stays on R), continue with 4&...)**

### **REPEAT**

### **TAG:**

**After 2nd and 4th walls (facing 06:00 and 12:00), dance the tag and then start the dance again**

## **ROCK, SWEEP, SWEEP, SWEEP, PIVOT TURN, ROCK AND ROCK AND**

- 1, 2** Rock L back, step R forward as you sweep L out to L side
- 3, 4** Step L forward as you sweep R to R side, step R forward as you sweep L to L side
- 5, 6** Step L forward, make 1/2 turn R (weight ends on R)
- 7&8&** Rock L forward, recover weight onto R, rock L back recover weight onto R

## **SWEEP, SWEEP, SWEEP, PIVOT TURN, ROCK AND ROCK AND ROCK**

- 1, 2** Step L forward as you sweep R to R side, step R forward as you sweep L to L side
- 3, 4** Step L forward as you sweep R to R side, step R forward
- 5, 6&** Make 1/2 turn L (weight ends on L), rock R forward, recover weight onto L
- 7&8** Rock R back, recover weight onto L, rock R forward (taking all weight onto R)

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