

WHENEVER

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Count: 48

Wall: 2

Level: intermediate

Choreographer: Chris Hodgson

Music: Whenever, Wherever by Shakira

2X SAMBA STEPS (TRAVELING FORWARD) / STEP-BRUSH / CROSS-BACK-CROSS

- 1&2** Step right to right side, rock weight onto left, step forward on right
- 3&4** Step left to left side, rock weight onto right, step forward on left
- 5-6** Step forward on right, brush left foot forward
- 7&8** Cross step left over right, step back on right, cross step left over right

BACK- $\frac{1}{2}$ TURN / HIPS BUMPS / BIG STEP-SLIDE / ROCK & CROSS

- 1-2** Step back on right, on ball of right make $\frac{1}{2}$ turn left stepping left forward
- 3&4** Step right to right side bumping hips right, bump hips left, bump hips right
- 5-6** Big step to left on left, slide and touch right toes next to left
- 7&8** Step right to right side, rock weight onto left, cross step right over left

$\frac{1}{4}$ TURN BACK / $\frac{1}{4}$ TURN SIDE / & CROSS & CROSS / & KICK & HEEL & BACK $\frac{1}{4}$ TURN-SLIDE

- 1-2** Step back on left making $\frac{1}{4}$ turn right, $\frac{1}{4}$ turn right stepping right to right side
- &3** Step left to left side, cross step right over left
- &4** Step left to left side, cross step right over left
- &5** Step left to left side, kick right to right diagonal
- &6** Step right in place, touch left heel to left diagonal
- &7-8** Step left in place, $\frac{1}{4}$ turn left stepping back on right, slide and touch left next to right

$\frac{1}{4}$ TURN-HEEL TOUCH / BACK-BACK-HOOK / STEP- $\frac{1}{2}$ SPIN / STEP- $\frac{1}{2}$ SPIN

- 1-2** Step left $\frac{1}{4}$ left, touch right heel forward
- &3-4** Step back on right, step back on left, hook right foot over left shin
- 5-6** Step forward on right, spin $\frac{1}{2}$ turn right hitching up left knee
- 7-8** Step forward on left, spin $\frac{1}{2}$ turn left hitching up right knee

WALK TWICE / STEP- $\frac{1}{2}$ TURN-STEP / $1\frac{1}{4}$ PADDLE TURN RIGHT W HITCHES

- 1-2** Step forward on right, step forward on left
- 3&4** Step forward on right, pivot ½ turn left, step forward on right
- 5&** Touch left toe to left side, hitch left knee as you turn ¼ right on ball of right
- 6&7&** Repeat counts 5& twice more
- 8&** Touch left toe to left side, hitch left knee as you turn ½ right on ball of right

WALK TWICE / STEP-½ TURN-STEP / 1¼ PADDLE TURN LEFT W HITCHES

- 1-2** Step forward on left, step forward on right
- 3&4** Step forward on left, pivot ½ turn right, step forward on left
- 5&** Touch right toe to right side, hitch right knee as you turn ¼ left on ball of left
- 6&7&** Repeat counts 5& twice more
- 8&** Touch right toe to right side, hitch right knee as you turn ½ left on ball of left

REPEAT

TAG

To be added at end of walls 2 and 6

- 1-2** Step forward on right, pivot ½ turn left
- 3-4** Step forward on right, pivot ½ turn left

Then to finish the dance on the pan pipes repeat counts 33-48 after wall 6 tag. You will finish on last beat of music facing front