

# STOGIE

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**Count:** 32      **Wall:** 4      **Level:** —

**Choreographer:** Paula Frohn -Butterly

**Music:** King Of The Road by Randy Travis

## TOE STRUTS TO RIGHT WITH FINGER SNAPS

- 1 Touch right toes to right side while extending both arms to right side.
- 2 Lower right heel to floor while sweeping both arms across body to left with finger snaps.
- 3 Cross left foot in front of right foot with weight on ball of left toes while extending both arms to left side.
- 4 Lower left heel to floor while sweeping both arms across body to right with finger snaps.
- 5-8 Repeat steps 1-4.

## TWO RIGHT KICK-BALL-CHANGES, STEP-PIVOT 1/4 LEFT, RIGHT KICK-BALL-CHANGE

- 9 Kick right foot forward.
- & Step on ball of right foot next to left foot.
- 10 Step left foot next to right foot.
- 11&12 Repeat 9&10
- 13 Step right foot forward.
- 14 Pivot ¼ turn left, transferring weight to left foot.
- 15&16 Repeat 9&10

## FOUR SAILOR STEPS BACK

- 17 Cross right foot behind left foot with weight on ball of right foot.
- & Step left foot to left side with weight on ball of left foot.
- 18 Step right foot slightly back to right side.
- 19 Cross left foot behind right foot with weight on ball of left foot.
- & Step right foot to right side with weight on ball of right foot.
- 20 Step left foot slightly back to left side
- 21-24 Repeat steps 17-20.

## SHOULDER SHRUGS (WITH ATTITUDE), SMALL KICK

**25** Touch right toe forward with both knees slightly bent while lowering right shoulder & raising left shoulder.

**Next 6 counts, keep right toe extended forward with knees slightly bent with weight on left foot.**

**26** Lower left shoulder and raise right shoulder.

**27** Lower right shoulder and raise left shoulder.

**28** Lower left shoulder and raise right shoulder.

**29-30** Repeat steps 27-28

**31** Lower right shoulder and raise left shoulder.

**32** Lower left shoulder and raise right shoulder with a small kick forward with right foot.

### **REPEAT**

**When using "King Of The Road" (Version from CDX #160 only), start on vocals (16 counts), then follow this pattern: (7) Sets of entire 32 count, (2) Sets of Steps 25.-32., finish song with entire 32 count**