

# Wake the Town

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**Count:** 32      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Carol Cotherman (Dec 2012)

**Music:** Beer Money – Kip Moore [CD: Up All Night]

**32 count intro. Dance starts on the word “lights”.**

**Step, Kickball Step, Step, Step, Kickball Step, Step, ¼ Turn**

**1-2&3-4-5** Step right forward, kick left forward, step on left ball, step right forward, step left forward, step right forward

**6&7-8-1** Kick left forward, step on left ball, step right forward, step left forward, ¼ pivot right with weight to right (3:00)

**Cross Shuffle, ½ Turn, Cross Shuffle, Side Rock, Recover**

**2&3-4-5** Step left across right, step right to right, step left across right, ¼ turn left stepping right back, ¼ turn left stepping left to side (9:00)

**6&7-8-1** Step right across left, step left to side, step right across left, rock left to side, recover on right

**Behind, Side, Cross, Point, Cross, Rock, Recover, Cross, ¼ Turn, Kick**

**2&3-4-5** Step left behind right, step right to right, step left across right, point right to side, step right across left

**6&7-8-1** Rock left to side, recover to right, step left across right, ¼ turn left stepping back on right, kick left forward (6:00)

**Coaster Step, Rock, Recover, ¾ Triple Turn, Step**

**2&3-4-5** Step left back, step right beside left, step left forward, rock right forward, recover on left

**6&7-8¾ Triple turn right stepping right, left, right, step left forward (3:00)**

**REPEAT**

**Restarts: On wall 5, dance 16 counts and restart facing 9:00.**

**Tag: End of wall 10 (facing 12:00), change count 32 to a left touch beside right. Dance the following tag:**

**KICK, COASTER STEP, ROCK, RECOVER ¾ TRIPLE TURN, STEP**

**1-2&3-4-5** Kick left forward, step back on left, step right beside left, step left forward, rock right forward, recover to left

**6&7-8<sup>¾</sup>** Triple turn right stepping right, left, right, step left forward

**Begin dance facing 9:00.**

**To end the dance: You will be finishing the final rotation facing 9:00. On counts 30 & 31, change the <sup>¾</sup> triple turn to <sup>¼</sup> triple turn to face the front wall.**

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