

# That's What I'd Do

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Chris Cleevely (UK) March 2013

**Music:** "If I Were You (and she were mine)" by Collin Raye (Essential Country). Single - iTunes - 2m:49s

## Section 1: Cross Rock, Recover; Rock Right, Recover; Behind, Side, Cross, Point Left

- 1 - 2            Cross rock right over left, recover weight on left
- 3 - 4            Rock right to right side, recover weight on left
- 5 - 6            Cross right behind left, step left to left side
- 7 - 8            Cross right over left, point left toe to left side

## Section 2: Behind Side, Cross, Point Right; ¼ Turning Jazz Box Right

- 1 - 2            Cross left behind right, step right to right side
- 3 - 4            Cross left over right, point right toe to right side
- 5 - 6            Cross right over left, step back on left
- 7 - 8            Make ¼ turn right step forward on right, step forward on left

## Section 3: Right Lock, Right Lock; ½ Turn Pivot Left, Rock Forward, Recover

- 1 - 2            Step forward on right, lock left behind right
- 3 - 4            Step forward on right, lock left behind right
- 5 - 6            Step forward on right, pivot ½ turn left
- 7 - 8            Rock forward on right, recover weight on left

## Section 4: Cross, Back; Right Toe Strut Back; Rock Back, Recover; Step Left, Kick Right

- 1 - 2            Cross right over left, step back on left
- 3 - 4            Touch right toe back, drop right heel
- 5 - 6            Rock back on left, recover weight on right
- 7 - 8            Step forward on left, kick right forward

**Restarts:-**

**Wall 3 - Facing 6.00 - Dance counts 1 - 4 then restart the dance.**

**Wall 6 - Facing 12.00 - Dance counts 1 - 7, take weight on left for count 8 and Restart the dance.**

**Wall 9 - Facing 6.00 - Dances counts 1 - 4 then Restart the dance.**

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