

# STRUTTIN' YOUR STUFF

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**Count:** 32

**Wall:** —

**Level:** —

**Choreographer:** Jim & Judy Wells

**Music:** Down To Your Last One More by Billy Dean

## STEP, SLIDE, STEP, HITCH-STEP, SLIDE, STEP, HITCH WITH $\frac{1}{4}$ TURN TO THE LEFT

- 1 Step back with the right foot
- 2 Slide left foot backward & across right ankle (keeping left foot on floor)
- 3 Step back with the right foot again
- 4 Bring left knee up and at the same time bump left hip out
- 5 Step forward with left foot
- 6 Slide right foot forward and behind left ankle
- 7 Step forward with left foot
- 8 Bring right knee up and pivot  $\frac{1}{4}$  turn to the left

## HIP BUMPS-RIGHT VINE WITH A HITCH & $\frac{1}{4}$ TURN TO THE LEFT

- 9-10 Step back on the right foot and bump right hip back
- 11-12 Bump left hip twice to the front (placing weight on the left foot)
- 13 Right foot step to right side
- 14 Left foot cross in back of right foot
- 15 Right foot step to right side
- 16 Bring left knee up and pivot  $\frac{1}{4}$  turn to the left

## TOE, HEEL, TOE, HEEL-HEEL SPLITS

- 17 Touch left toe down (left knee bending inward)
- 18 Step left heel down
- 19 Touch right toe down (right knee bending inward)
- 20 Step right heel down
- 21 With weight on the balls of feet, split heels apart
- 22 Bring heels together
- 23 With weight on the balls of feet, split heels apart

24 Bring heels together

**TOE, HEEL, TOE, HEEL-HEEL SPLITS**

25 Touch right toe down (right knee bending inward)

26 Step right heel down

27 Touch left toe down (left knee bending inward) while turning body at a slight angle to the right

28 Step left heel down

29 With weight on the balls of feet, split heels apart

30 Bring heels together

31 With weight on the balls of feet, split heels apart

32 Bring heels together, place weight on left foot

**REPEAT**