

# Still A Little

LINEDANCE.COM

**Count:** 40                      **Wall:** 4                      **Level:** Improver

**Choreographer:** M. Vasquez

**Music:** The Stakes - Still A Little. (Album; New Country - Volume 4)

**Note: Dance starts on main vocal**

## **Section 1: Side, Touch, Side, Touch, Side-Together-Side, Touch**

- 1-2**            Step right to right side, touch left foot next to right
- 3-4**            Step left foot to left side, touch right foot next to left
- 5-8**            Step right foot to right side, step left foot next to right foot, step right foot to right side, touch left foot next to right foot.

## **Section 2: Side, Touch, Side, Touch, Side-Together-Side, Touch**

- 1-2**            Step left to left side, touch right foot next to left
- 3-4**            Step right foot to right side, touch left foot next to right
- 5-8**            Step left foot to left side, step right foot next to left foot, step left foot to left side, touch right foot next to left foot.

## **Section 3: Walk Forward, Kick, Walk Back, Touch**

- 1-4**            Walk forward three steps, right-left-right, kick your left foot forward
- 5-8**            Walk back three steps, left-right-left, touch your right toe next to left foot.

## **Section 4: Heel, Hook, Heel, Step, Heel, Hook, Heel, Step**

- 1-4**            Touch right heel forward, hook right heel in front of left knee, touch right heel forward, step right foot in place
- 5-8**            Touch left heel forward, hook left heel in front of right knee, touch left heel forward, step left foot in place

## **Section 5: Step, Slap, Step, Slap, Step, Slap, Turn 1/4 Right, Touch**

- 1-2**            Step right foot forward to the right diagonal, left foot swings to the back of the right knee, slap with right hand
- 3-4**            Step left foot backward to the left diagonal, right foot swings to the back of the left knee, slap with left hand

- 5-6** Step right foot backwards to the right diagonal, left foot swings to the back of the right knee, slap with right hand
- 7-8** Turning 1/4 to the right, step left foot to the left side, touch right toe next to left foot

**Start Again**

**Contact - E-Mail: [matt.vasquez@rocketmail.com](mailto:matt.vasquez@rocketmail.com)**