

# SADDLE SORE

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**Count:** 40      **Wall:** —      **Level:** —

**Choreographer:** Ellie & Floyd Meerman

**Music:** A Real Good Way To Wind Up Lonesome by James House

**Position:** Sweetheart Position. (Side-By-Side). Man and lady follow same footwork for the first 14 beats and the last 10 beats of the pattern. Beats 15 through 30 are mirror image steps for both partners

## DIAGONALS & STOMPS

- 1-2 Step forward and diagonally left on left, stomp right next to left (stomp up)
- 3-4 Step back and diagonally right on right, stomp left next to right (stomp up)
- 5-6 Step back and diagonally left on left, stomp right next to left (stomp up)
- 7-8 Step forward and diagonally right on right, stomp left next to right (stomp down)

## HEEL CLICKS, HEEL SWIVELS

- 9-10 With feet together raise up on balls of feet and click heels on floor twice
- 11-12 Swivel heels to the left, swivel heels back to center
- 13-14 Swivel heels to the right, swivel heels back to center

## BACK STEPS, SCOOTs, DOUBLE STOMP

**15-16MAN: Step back on right, left**

**LADY: Step back on left, right**

**17-18MAN: Hitch right knee & scoot backwards on left twice**

**LADY: Hitch left knee and scoot backward on right twice**

**19-20MAN: Stomp right next to left twice**

**LADY: Stomp left next to right twice**

## STEP-PIVOT, STOMPS

**Hand claps release partners hands**

**21-22MAN: Step forward on right pivot ½ turn left**

**LADY: Step forward on left & pivot ½ turn right**

**23-24MAN: Stomp right next to left twice**

**LADY: Stomp left next to right twice**

**25-26BOTH: Clap hands twice**

**27-28MAN: Step forward on right and pivot ½ left**

**LADY: Step forward on left & pivot ½ turn right**

**29-30MAN: Stomp in place right, left (stomp up)**

**LADY: Stomp in place left, right (stomp down)**

**Weight is on right for both partners. Resume same footwork - side by side**

### **SCOOTS FORWARD, FORWARD SHUFFLES**

**31-32** Hitch left knee and scoot forward on right twice

**33&34** Shuffle forward (left-right-left)

**35&36** Shuffle forward (right-left-right)

**37&38** Shuffle forward (left-right-left)

**39&40** Shuffle forward (right-left-right)

**REPEAT**