

White Xmas Bachata

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Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Ng Jane & Johnson Koo (Dec 2013) Singapore

Music: Last Christmas Bachata

Intro: (From Hard Beat) 32 counts

S1: L side drag, ½ L R side drag, ¼ L turn step L, R step ¼ L turn, touch R hip bump R

1 2 3 4 Side step L, drag R in touch, ½ turn L, R big step drag L

5 6 7 8 ¼ L turn step L, step R forward pivot ¼ L turn, recover on L, touch R, bump R hip up

S 2: R & L Step touch bump, R side together Side touch L, bump L hip

1 2 3 4R step, L touch beside, L hip bump up, L step, R touch beside, R hip bump up

5 6 7 8 Side step R, step L together R, side step R, touch L, bump L hip up

S3: L step ¼ L hold, L ¾ L turn, step R foot hip roll anti clock wisex2, hip Bump R (12.00)

1 2 3 4 ¼ L, step L hold, ½ L step back R, ¼ L step L

5 6 7 8step R hip roll 2 round, hip bump R

S4: ¼ R step R, ½ R step back L, step back R, hook L, L forward L full turn,

1 2 3 4 ¼ R step R, ½ R step back L, step back R, hook L in front R (9.00)

5 6 7 8L forward step roll forward, ½ L step R back, ½ L step L forward, touch R, hip bump

S5: R side rock cross ¼ L turn touch L bump, L step forward point R fwd, Step back R, touch L bump hip up

1 2 3 4R side rock recover L, R cross, ¼ L touch L, bump L hip up ._(6.00)

5 6 7 8L step forward, point R forward, step back R, touch L, bump L hip up

S6 : L jazz box touch, Bump R & L, touch R toe back unwind ½ R

1 2 3 4L cross, step back R, side step L, R touch (6.00)

5 6 7 8 bump R, bump L, touch R back unwind $\frac{1}{2}$ turn R (weight R) (12.00)

S7: L rock forward recover touch beside turn $\frac{1}{4}$ L, L full turn forward, Ronda R

1 2 3 4 L fwd rock recover R, touch L beside L $\frac{1}{4}$ L (weight R) (9.00)

5 6 7 8 L full turn forward, ronde R

S8: R cross point L, L cross behind point R, back R L, $\frac{1}{4}$ L Hip Roll to R, Weight R

1 2 3 4 R cross over L, point L (or bump) L behind R side point (or bump) (9.00)

5 6 7 8 walk back R & L, $\frac{1}{4}$ L hip roll step on R, (6.00)

Ending: Wall 5, Dance end of S2 (16 counts). Face front wall.

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