

# SOARING SKIES

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**Count:** 32      **Wall:** —      **Level:** —

**Choreographer:** Pete Burdack

**Music:** Wings by Faith Hill

**Position:** Facing LOD in the Cape Position

## FORWARD SAILORS

- 1&2**      Step right behind left, step left to left side, step right foot forward
- 3&4**      Step left behind right, step right to right side, step left foot forward
- 5&6**      Step right behind left, step left to left side, step right foot forward
- 7&8**      Step left behind right, step right to right side, step left foot forward

## FORWARD ROCK STEP, RIGHT COASTER, HALF TURN, SHUFFLE FORWARD

- 1-2**      Rock right foot forward, replace weight on left foot
- 3&4**      Step right foot back, step left next to right, step right foot forward
- 5-6**      Step left foot forward,  $\frac{1}{2}$  turn over right shoulder replace weight on right
- 7&8**      Step left foot forward, step right next to left, step left foot forward

## $\frac{1}{4}$ TURN ROCK STEP, CROSS SHUFFLE, $\frac{3}{4}$ TURN, SHUFFLE FORWARD

- 1-2**      Step right foot forward,  $\frac{1}{4}$  turn over left shoulder replacing weight on left (facing outside line of dance)
- 3&4**      Cross right foot over left, step left foot to left side, cross right foot over left
- 5-6**      Turn  $\frac{1}{4}$  right stepping back on left (to face reverse line of dance), turn  $\frac{1}{2}$  right stepping forward on the right (to face line of dance)

**Drop left hands and stay connected with right use the next counts if needed if  $\frac{1}{2}$  turn can't be completed**

- 7&8**      Step forward on left, step right next to left, step left foot forward

**Bring right hand over partner's head and reconnect left hands in front**

## HEELS, SWITCHES, STOMP-STEPS

- 1-2**      Put right heel out in front and then hold
- &3-4**      Step right under body, then put left heel out in front, and hold

**&5&6** Step left foot under body, put right heel out, bring right foot back under body and put left heel out in front

**&7-8** Step left foot under body, stomp right foot forward, stomp left foot forward

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=39205](https://www.linedance.com/index.php?f=dance_view&id=39205)