

To Your Beautiful

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Count: 32

Wall: 4

Level: Improver / Intermediate

Choreographer: Lim Riky (INA) March 2018

Music: Scars To Your Beautiful by Alessia Cara

Intro - 16 count start from "Oh, she don't see"

Syncopated R, R Side Rock, ½ Turn L, Weave to the right

- 1 2&3** Step R to the right side (1), Cross L behind R (2), Step R to the right side (&), Cross L over R (3) (12:00)
- 4&5** Step R to the right side (4), Recover weight on L (&), Make ½ turn step with R (5)
- 6&7&8&1** Cross L behind R (6), Step R to the right (&), Cross L over R (7), Step R to the right (&), Cross L behind R (8), Step R to the right (&), Cross L over R (1) (6:00)

Side, ¾ Turn Right, Full Turn Left, R Forward, Cross L, L Side Rock, Cross R

- 2,3** Step R to the side prepping for right turn (2), Turn ½ right on ball of R with L beside R heel (coupe) (3)
- 4&5** Forward L (4), Turn ½ left stepping R back (&), Turn ½ left stepping L forward (5) (3:00)
- 6&7** Forward R (6), Turn ¼ left recover weight on L (&), Cross R over L (7)
- 8&1** Step L to the side left (8), Recover weight on R (&), Cross L over R (8) (12:00)

Point R, ½ turn Right, Point L, Cross Shuffle, R Point Together, Kick ball side L

- 2&3** Point R to the right (2), ½ turn right stepping R beside L (&), Point L to the left (3) (6:00)
- 4&5L cross over R (4), R step side right (&), L cross over R (5)**
- 6&7** Point R to R side (6), R step side right (&), Point L to the left (7)
- 8&1L kick forward (8), L step side left (&), Point R to the right (1)**

Sailor step ½ R, ¼ turn Right, Lock step, Right Rock recover

- 2&3R turn ½ cross behind (2), L step side R (&), R step slightly forward (3) (12:00)**
- 4&5** Forward L (4), Turn ¼ right recover weight on R (&), L step forward (5) (9:00)
- 6&7** Forward R (6), Touch L behind R (&), Step back R (7)
- 8&** Step R behind L (8), recover weight on L (&)

Ending: At the end of wall 10

Change count 32& to Sailor step $\frac{1}{2}$ turn R (12:00)

8&1R turn $\frac{1}{2}$ cross behind (8), L step side R (&), R step slightly forward (1)

Contact: riky.lim@gmail.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=124051