

San Francisco Bay Blues

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Count: 64

Wall: 4

Level: High Beginner

Choreographer: Sonja Hemmes – Sept 2015

Music: San Francisco Bay Blues by Eric Clapton Unplugged (Deluxe Edition)

Start on Lyrics

S1: RIGHT & LEFT STEP TOUCHES, RIGHT VINE, TOUCH

1-4 Step right side, touch left together, step left side, touch right together

5-8 Step right to right side, cross left behind right, step right to right side, left touch

S2: LEFT & RIGHT STEP TOUCHES, LEFT VINE, TOUCH

1-4 Step left side, touch right together, step right side, touch left together

5-8 Step left to left side, cross right behind left, step left to left side, right touch

S3: RUMBA BOX BACK AND FORWARD WITH HOLDS

1-4 Step right to side, step left together, step right to back, left foot hold

5-8 Step left to side, step right together, step left forward, right foot hold

S4: JAZZ BOX ¼ TURN RIGHT, WEAVE RIGHT, CROSS OVER

1-4 Step right across over left, step left back, step right side ¼ turn to right, step left over right

5-8 Step right to right side, step left behind right, step right to right side, step left over right

S5: RIGHT HEEL, HOOK, HEEL, HITCH, COASTER BACK, HOLD

1-4 Tap right heel forward, heel hook in front of left, tap right heel forward, hitch right knee

5-8 Step right back, step left together next to right, step forward on right, hold

S6: LEFT SIDE TOUCH, HOLD, LEFT FOOT KICK, HOLD, COASTER BACK, HOLD

1-4 Touch left foot to left side, hold, kick left foot forward, hold

5-8 Step left back, step right together next to left, step forward on left, hold

S7: RIGHT HIP BUMPS, HOLD, LEFT HIP BUMPS, HOLD

1-4 Step right foot forward bumping hips forward, bump hips back, bump hips forward, hold

5-8 Step left foot forward bumping hips forward, bump hips back, bump hips forward, hold

S8: MONTEREY ¼ TURN RIGHT, MONTEREY ¼ TURN RIGHT

- 1-2** Point right to right side, $\frac{1}{4}$ turn right stepping right next to left
- 3-4** Point left to left side, step left next to right
- 5-6** Point right to right side, $\frac{1}{4}$ turn right stepping right next to left
- 7-8** Point left to left side, step left next to right

ENDING: After the seventh rotation, and 24 counts, facing the 6 o'clock wall, step forward on your right foot, pivot $\frac{1}{2}$ left to face the front