

# SHANKS'S PONY (PARTNER)

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**Count:** 32      **Wall:** —      **Level:** —

**Choreographer:** Chris Peel

**Music:** Walkin' The Country by Keith Urban & The Ranch

**Position:** Right Side-By-Side (Sweetheart hold). Man on inside. Lady on his right facing LOD.  
**/Steps for both partners are identical throughout**

## WALK FORWARD, KICK FORWARD

**1-4**      Walk forward stepping right, left, right, kick left forward

## STEP BACK, TOUCH HEEL, WALK BACK

**5-8**      Step back on the left, touch the right heel diagonally forward to right, walk back stepping right, left

**9-12**      Step back on the right, touch the left heel diagonally forward to the left, walk back stepping left, right

## WALK FORWARD, KICK, STEP TOGETHER

**13-16**      Walk forward stepping left, right, kick left forward, step the left together

## VINE RIGHT WITH ¼ TURN, SIDE TOUCHES

**17-20**      Side step right, step left behind right, step ¼ turn right on the right, touch left toe to side

## SIDE TOUCHES, ¼ TURN LEFT, STEP TOGETHER

**&21&22**      Step the left together as right toe touches to side, step the right together as left toe touches to side

**23-24**      Step ¼ turn left on the left, step the right together

## HIP BUMPS

**25-28**      Step the left diagonally forward into hip bumps forward, forward, back, back

## SHUFFLES FORWARD

**29&30**      Shuffle forward left-right, left,

**31&32**      Shuffle forward right-left, right

## REPEAT

**When dancing to "Walking The Country", after the 2nd repetition dance steps 1-16 twice, to cover the 4-bar instrumental bridge.**

**When dancing to "Walk That Line", after the 4th repetition dance steps 1-16 twice, to cover the 4-bar instrumental bridge.**

**When dancing to "Walkin' The Floor", after the 4th repetition dance steps 1-8 twice, to cover the 2-bar instrumental bridge.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=37949](https://www.linedance.com/index.php?f=dance_view&id=37949)