

# STRAIT LOVE

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**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Mark A. Smith

**Music:** Love Bug by George Strait

## RIGHT FOOT SWIVELS, CLAP, RIGHT FOOT SWIVELS, CLAP

- 1-2 Swivel right heel out to right, swivel right toes out to right
- 3-4 Swivel right heel out to right, hold and clap hands
- 5-6 Swivel right heel in towards left foot, swivel right toes in towards left foot
- 7-8 Swivel right heel in beside left foot, hold and clap hands

## RIGHT HEEL TAP TWICE, RIGHT TOE TAP TWICE, RIGHT HEEL TAP, RIGHT TOE TAP, RIGHT HEEL TAP, HITCH

- 9-10 Tap right heel forward twice
- 11-12 Tap right toe behind twice
- 13-14 Tap right heel forward, tap right toe behind
- 15 Tap right heel forward
- 16 Hitch right knee as you scoot forward on left foot

## FORWARD VINE, LEFT FOOT SCUFF SEQUENCE

- 17-18 Step forward onto right foot, lock left foot up to and behind right
- 19-20 Step forward onto right foot, scuff left foot forward thru
- 21 Scuff left foot backwards across in front of right
- 22 Scuff left foot forward across in front of right
- 23-24 Scuff left foot backwards past right foot, scuff left foot forward thru

## ½ PIVOT TURN, FORWARD HEEL/TOE STRUTS

- 25-26 Step forward onto left foot, pivot a ½ turn right ending weight on right foot
- 27-28 Step forward onto heel of left foot, drop full left foot to floor
- 29-30 Step forward onto heel of right foot, drop full right foot to floor
- 31-32 Repeat steps 27-28

## **FORWARD TOUCH, HOLD, BACKWARD TOUCH, HOLD, RIGHT TOUCH HOLD, LEFT TOUCH, HOLD**

- 33-34** Touch right toe forward, hold
- 35-36** Touch right toe back, hold
- 37-38** Touch right toe out to right side, hold
- 39-40** Switch weight to touch left toe out to left side, hold

## **RIGHT SIDEWAYS TOE DROPS, TOE TOUCHES**

**During the next 8 steps, you look right over right shoulder**

- 41-42** Step left toes across in front of right leg, drop left heel to floor
- 43-44** Step right toes to right, drop right heel to floor
- 45-46** Repeat steps 41-42
- 47-48** Touch right toe out to right side, touch right toe in beside left foot

## **½ MONTEREY TURN, ¾ MONTEREY TURN, HOLD**

- 49** Touch right toe out to right side
- 50** Pivot a ½ turn right stepping right foot in beside left
- 51-52** Touch left toe out to left side, step left foot in beside right
- 53** Touch right toe out to right side
- 54** Pivot a ¾ turn right stepping right foot in beside left
- 55-56** Touch left toe out to left side, hold

## **LEFT BRONCO, WEIGHT SWITCH, RIGHT BRONCO, RIGHT HOOK, TOGETHER**

- 57** Raise left knee up and slap with right hand
- 58** Touch left toe out to left side
- 59** Switch weight with left foot to center and touch right toe out to right side
- 60** Raise right knee up and slap with left hand
- 61** Touch right toe out to right side
- 62** Hook right foot up behind and slap with left hand
- 63-64** Touch right toe out to right side, return right foot in beside left

## **REPEAT**

**During the overall timing of the music, you will need to hold in 2 particular spots. The first HOLD is after the first sequence. The second HOLD is after the fourth sequence. You will note that the singer will sing the words - OH THAT - and you will hold for four beats during the word - THAT. To add attitude to the dance, dancers can raise their hands as if at gunpoint for the four beats and yell out "HOLD"**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=40818](https://www.linedance.com/index.php?f=dance_view&id=40818)