

Scandalous Train

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Count: 52 **Wall:** — **Level:** Phrased Improver

Choreographer: Bobbey Willson (May 2015)

Music: Escandalo by La Sonora Dinamita

"Thx to S.M. for the dance challenge!"

Long intro - Begin during intro at beat 25.

Sequence: A B A A C B A B A A C B / (can fade off here at 3:25 - see performance notes below)

SET A: 32 counts

A1: Chasse RLR Step-back & Rec, Chasse LRL Step-back & Rec

1&2 3 4 Step R to right, Step L to R, Step R to right, Step back L, Recover on R

5&6 7 8 Step L to left, Step R to L, Step L to left, Step back R, Recover on L

A2: Shuffle fwd RLR Step fwd L and face body 1/4 right face fwd and step R

Shuffle fwd LRL Turn 1/4 right and Step slightly back R Step L

1&2 3 4 Step fwd R, Step L to R, Step fwd R, Step fwd L and face 1/4 right, Face fwd and step R

5&6 7 8 Step fwd L, Step R to L, Step fwd L, Turn 1/4 right and step R, Step L

(Option for 3 4 Complete full turn fwd steps LR - w/performance alternate turners with steppers)

A3: Shuffle fwd RLR Raise L knee Point L, Shuffle back LRL Raise R knee Point R down

1&2 3 4 Step fwd R, Step L to R, Step fwd R, Raise L knee, Point L to left

5&6 7 8 Step back L, Step R to L, Step back L, Raise R knee, Point R toe straight down

A4: Chasse RLR Cross-rock & Rec, Turning 1/4 left LRL, Point R Drag R to top of L

1&2 3 4 Step R to right, Step L to R, Step R to right, Cross Rock L, Recover on R

5&6 Turning 1/4 left and step: L, R, L

7 8 Point R to right, Drag R toe to top of L

SET B: 32 counts

B1: Steps Fwd RL R-hip Hip Hip, Rocking Chair LRLR

1 2 3&4 Step fwd R, Step fwd L, Step fwd R and swing hip to right, Hip left, Hip right

5 6 7 8 Rock fwd L, Recover on R, Rock back L, Recover on R

B2: Steps Fwd LR L-Hip Hip Hip, Full turn left moving fwd RL,RL

1 2 3&4 Step fwd L, Step fwd R, Step fwd L and swing hip to left, Hip right, Hip left

5 6 Turn 1/4 left and step R, Turn 1/4 left and step L

7 8 Turn 1/4 left and step R, Turn 1/4 left and step L

REPEAT 1-16, with 32 counts total for "Set B"

SET C: 4 counts

C1: March fwd 4 beats RLRL

1 2 3 4 Step fwd lively or march fwd R, L, R, L

Notes if used as a performance piece, with or without the Scandalous Shuffle:

***At the end do step turns until all are facing front and end with a flurry of skirts and stomp(s)!**

***Instead of just fading out at 3:25, cut and paste ending from the song onto your music for your finale - ie: Set C**

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format and include all contact details on this script.

Contact: willbeys@aol.com