

# Ying Chun Hua

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**Count:** 68      **Wall:** 1      **Level:** Improver

**Choreographer:** Sally Hung , Taiwan (January 2018)

**Music:** Ying Chun Hua by Sharon Au □□□ /□□□

**Sequence of dance: Intro dance/Main dance(x2) Tag/Main dance(x2) Tag/Jazz box**

**Intro: 16 counts, start on the 1st heavy beat**

**Intro dance (8 counts) Jazz box (x2)**

**1,2,3,4**      Cross step R over L, step back on L, step R to side, cross step L over R

**5,6,7,8**      Repeat 1,2,3,4

**Tag (12 counts): Tap Tap Coaster Step, Tap, Tap, Coaster Step, Jazz box**

**1,2,3&4**      Tap R heel to R diagonal fwd twice, step back on R, step L together, step R fwd

**5,6,7&8**      Tap L heel to L diagonal fwd twice, step back on L, step R together, step L fwd

**1,2,3,4**      Cross step R over L, step back on L, step R to side, cross step L over R

**Main Dance (68 counts)**

**S1. WALK, WALK, TAP-TAP (X2), SIDE, BEHIND**

**1,2,3,4**      Walk R diagonal fwd on R-L, tap R to R diagonal fwd, tap R to L diagonal back

**5,6,7,8**      Tap R to R diagonal fwd, tap R to L diagonal back, step R to R side, touch L behind R

**S2. MIRROR STEPS OF S1**

**S3. JAZZ BOX**

**1,2,3,4**      Cross step R over L, step back on L, step R to side, cross step L over R

**S4. TAP, TAP, COASTER STEP, CHARLESTON STEP**

**1,2,3&4**      Tap R heel to R diagonal fwd twice, step back on R, step L together, step R fwd

**5,6,7,8**      Touch L fwd, step back on L, touch R back, step fwd on R

**S5. MIRROR STEPS OF S4.**

**S6. RUN, RUN, SIDE, BEHIND, ARM MOVEMENT**

**1,2,3,4**      Run to R on R-L, step R to side, touch L behind R (WEIGHT ON R)

**5,6,7,8** Point R index finger from L to R

### **S7. RUN, RUN, SIDE, BEHIND, SHOULDER SHAKE**

**1,2,3,4** Run to L on L-R, step L to L side, touch R behind L (weight on L)

**5,6,7,8** Shoulder shake fwd and back with R toe stomp on count 6 and count 8

### **S8. WALK FWD WITH TOUCH, WALK BACK WITH TOUCH**

**1,2,3,4** Walk to R diagonal fwd on RLR, touch L to R diagonal fwd

**5,6,7,8** Walk to L diagonal back on LRL, touch R to L diagonal back

### **S9. WALK ½ CIRCLE CLOCKWISE, WALK ½ CIRCLE ANTICLOCKWISE**

**1,2,3,4** Walk ½ circle clockwise on RLRL

**5,6,7,8** Walk ½ circle anticlockwise on RLRL

**Happy Dancing!**

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