

You Got That

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Count: 48 **Wall:** 2 **Level:** Intermediate

Choreographer: Paul James (UK) & Jannie Tofte Andersen (DK) April 2017

Music: 'Bom Bidi Bom' by Nick Jonas & Nicki Minaj. iTunes.

Intro: 16 counts intro (app. 12 seconds into song)

NO TAGS OR RESTARTS

[1-8] Out Out, Flick, Step Flick, Point/Lunge Drag, Hitch Ball Point, Roll Hitch x2 R+L

- 1&2** Step L out (1) Step R out (&) (Slight bend in knees) Flick L behind R knee (2) 12:00
- &3** Step L in place (&) Flick R behind L knee (3) 12:00
- &4** Point R toe to right side, making a small lunge onto L (&) Drag R in (4) 12:00
- 5&6** Hitch R knee (5) Step onto the ball of R (&) Point L to L side (6) 12:00
- 7-8** Transfer weight onto L making a small body roll hitching R Knee (7), Place weight back onto R making small body roll hitching L knee (8) 12:00

(Body rolls are styling options)

[9-16] Step Lock Step, Step ½ turn L, Step, Ball Step, Rock Recover ½ turn Hitch, ¼ turn Steps x2, Step Behind.

- 1&2** Step L forward (1) Lock R foot behind L (&) Step L forward (2) 12:00
- 3&4** Step R forward (3) Make ½ turn L (&) Step R forward (4) 06:00
- &5** Step L next to R (&) Step R forward (5) 06:00
- 6&7** Rock L forward (6) recover weight onto R (&) making slow ½ turn L, hitching L knee (7) 12:00
- &8&** Make ¼ turn L stepping onto L (&) Make ¼ turn L stepping onto R (8) Step L behind R (&) 06:00

[17-24] Rock Recover Cross Behind x2, Step, ½ R, Low Kick to Side, Side Cross Side (with knee pop & snap)

- 1-2&** Rock R to R side (1) Recover weight onto L (2) Cross R behind L (&) 06:00

- 3-4&** Rock L to L side (3) Recover weight onto R (4) Cross L behind R (&) 06:00
- 5&6** Step R to R diagonal (5) Step L fw (&) Turn $\frac{1}{2}$ R keeping weight on L and making a low kick with R to R diagonal 01:30
- 7&8** Square up stepping R to R side (7) Cross L over (&) Step R to R side, sitting in R hip and popping L knee and snapping fingers on R hand (body is turned toward L diagonal) (8) 10:30

[25-32] Walk x2, Rock Recover (Body Roll) Step Back, Point $\frac{1}{2}$ turn, Kick and Cross

- 1-2** Walk to L diagonal x2, L R (1,2) 10:30
- &3-4** Step and rock L forward (&3) Recover weight onto R (4) 10:30

(When rocking fw start a body roll from head down, ending when weight is back on R)

- &5** Step L back (&) Point R toe back (5) 10:30
- 6** Make $\frac{1}{2}$ turn over R placing weight onto R (6) 04:30
- 7&8** Kick L forward (7) Place weight onto L (&) Cross R over, squaring up to face 6 o'clock (8) 06:00

[33-40] Point and Heel and Heel and Point and Kick Ball Step, $\frac{1}{4}$ Turn with Heel Twists, Touch.

- 1&2&** Point L toe to L side (1) Step L together (&) Touch R heel forward (2) Step R together (&) 06:00
- 3&4&** Touch L heel forward (3) Step L together (&) Point R toe to R side (4) Step R together (&) 06:00
- 5&6** Kick L forward (5) Step L in place (&) Step R forward (6) 06:00
- 7&8** Turn L heel to R (7) Turn R heel to R making $\frac{1}{4}$ L (&) Touch L next to R (8) 03:00

[41-48] Step Touches x2, Coaster Step, Step $\frac{1}{2}$ L turn Step, $\frac{1}{4}$ L Cross, Big Step, Touch

- 1&2&** Step L back to L diagonal (1), touch R next to L (&), step R back to R diagonal (2), touch L next to R (&) 03:00
- 3&4** Step L back (3) Step R foot next to L (&) Step L forward (4) 03:00

5&6 Step R forward (5) Make $\frac{1}{2}$ turn L stepping onto L (&) Step R forward (6) 09:00

&7-8 Cross L over R making $\frac{1}{4}$ turn L (&) Make a big step to the R dragging L in (7) Touch L next to R (8) 06:00

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