

Samba Mera

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Count: 52 **Wall:** 4 **Level:** Intermediate

Choreographer: Jun Andrizar (Oct' 2011) - d'ULD Pusat

Music: Mera Meti Mera by Antique

Intro: 16 counts - Start on Vocals

BOTAFOGO - ¼ TURN LEFT

1a2Cross L over R - Rock R to R side (on ball of R) - Recover on L

3a4Cross R over L - Rock L to L side (on ball of L) - Recover on R

5a6Step L forward - (make ¼ Turn Left) Step R to R side - Recover on L

7a8Cross R over L - Rock R to R side - Recover on L

SYNCOPATED FULL TURN - SYNCOPATED ¾ TURN

1&2&3&4 Step L forward (while turn Left) - Step R ball behind L - Step L forward - Step ball on R - Step L forward - Step ball on R - Step L forward

5&6&7&8 Step R forward (¾ Turn Right) - Step ball on L - Step R forward - Step ball on L - Step R forward - Step ball on L - Step R forward

SIDE MAMBO CROSS - ROCK FORWARD - RECOVER - MAKE ¼ TURN LEFT - CHASSE

1&2 Step L side - Recover on R - Cross L over R

3&4 Step R side - Recover on L - Cross R over L

5-6 Rock forward on L - Recover on R

7&8¼ turn Left to L side - Close R - Step L side

BOTAFOGO - SYNCOPATED CROSSES

1a2Cross R over L - Step L to side - Recover on R

3a4Cross L over R - Step R to side - Recover on L

5&6&7&8 Cross R over L (Turn ¼ Right) - Step L side - Cross R over L - Step L side - Cross R over L - Step L side - Cross R over L

SYNCOPATED WEAVE - HITCH - ¼ TURN LEFT

1&2&3-4 Cross L over R – Step R side – Step L behind R – Step R side – Cross L over R – Hitch R knee up (Diagonal)

5&6&7&8 Step R behind L – Step L side – Cross R over L – Step L side – Step R behind L – Step L forward ($\frac{1}{4}$ Turn Left) – Step R forward

FORWARD MAMBO - BACK MAMBO - SIDE MAMBO

1&2 Step L forward – Recover on R - Together

3&4 Step back R – Recover on L - Together

5&6 Step L side – Recover on R – Close L

7&8 Step R side – Recover on L – Close R

SPANISH BREAKS

1-2 Step L forward – Kick R forward

3&4 Step back on R – Step back on ball of L – Step R in place

RESTARTS: Wall 1 - Wall 3 - Wall 5... after 44 counts.