

TAGGIN' ALONG

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Jan Wyllie

Music: Look What Followed Me Home by David Ball

1-2-3-4 Step right to right, step left behind right, step right to right, scuff left over right

5&6 Cross shuffle to the right left, right, left

7-8 Rock/step right to right, rock weight to left

9&10 Making $\frac{1}{2}$ turn right shuffle to the right side right, left, right (facing 6:00)

11&12 Making $\frac{1}{2}$ hinge-turn shuffle to the left side left, right, left (facing 12:00)

13&14 Making $\frac{1}{2}$ hinge-turn step right to right, step left beside right

14 Making $\frac{1}{4}$ turn right step forward on right (now facing 9 o'clock)

15-16 Step forward on left, pivot $\frac{1}{2}$ turn right transferring weight to right (facing 3:00)

If you find the hinge shuffles too fast, just toe strut them instead

17-18 Rock/step forward on left, rock back on right

19&20 Step back on left, step right beside left, step left across right (coaster cross)

21-22-23-24 Step right to right, step left behind right, step right to right, stomp left beside right

25-26-27-28 Step left to left, step right beside left, step forward on left, touch right beside left

&29-30 Step back on right, touch left heel forward, hold

&31-32 Step forward on left, touch right beside left, hold

REPEAT

On walls 3 and 9 there are 4 extra beats to take up at the end. Just repeat counts &29-32 (heel jack) but leave the 'hold' out

&1 Step back on right, touch left heel forward

- &2** Step forward on left, touch right beside left
- &3** Step back on right, touch left heel forward
- &4** Step forward on left, touch right beside left

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=41872