

TOLEDO

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Count: 64

Wall: 4

Level: intermediate/advanced

Choreographer: Janet Kane

Music: I Like It, I Love It by Tim McGraw

HAND SHAKES, HANDS ON HIPS, HANDS ON BACKSIDES

- 1-4 Clasp hands together and shake, shake over shoulder to left-left-right-right
- 5-6 Place right hand on left hip, left hand on right hip
- 7-8 Place right hand on right behind, left hand on left behind

JUMPS WITH $\frac{1}{4}$ TURN, HIP BUMPS

- 1-4 Jump forward 3 times. Turning $\frac{1}{4}$ left on last jump, clap on 4th beat
- 5-8 Bump hips right-right-left-left

VINE RIGHT, SYNCOPATED HEELS

- 1-4 Vine right ending with a touch
- &5 Step back left and extend right heel forward
- &6 Step back right and touch left beside right foot
- 7-8 Repeat steps 5 and 6

VINE LEFT, SYNCOPATED HEELS

- 1-4 Vine left ending with a touch
- &5 Step back right and extend left heel forward
- &6 Step back left and touch right beside left foot
- 7-8 Repeat steps &5 and &6

JUMPING JACKS, $\frac{1}{2}$ TURN, CLAP

- 1-2 Jump feet apart, jump crossing right in front of left
- 3-4 Jump feet apart, jump crossing right behind left
- 5-6 Jump feet apart, jump crossing right in front of left
- 7-8 Unwind $\frac{1}{2}$ turn to left, clap

TOE TAPS, SYNCOPATED JAZZ BOXES

- 1-3** Tap right toe forward twice, cross step right over left
&4 Step back left, step right beside left
5-7 Tap left toe forward twice, cross step left over right
&8 Step back right, step left beside right

KICK BALL CHANGES, STOMPS HEEL CLICKS

- 1-4** Right foot kick ball change twice
5-8 Stomp right foot twice, spread heels apart and click them together twice

STEP PIVOT, STOMP, STOMP, HEEL, TOE CROSS, SPIN, CLAP

- 1-4** Step right foot forward, pivot $\frac{1}{2}$, stomp right, stomp left
5-6 Touch right heel forward, touch right toe across left
7-8 Spin a full turn to face front again, clap

REPEAT