

# She's Crazy

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**Count:** 32

**Wall:** 4

**Level:** Intermediate Cha Cha rhythm

**Choreographer:** Derek Steele and Jill Babinec - Jan. 2016

**Music:** She's Crazy But She's Mine by Alex Sparrow, iTunes

**Sequence: 32 - 32 - 32 - 32 - TAG 1 - 32 - 32 - TAG 2 - 32 - dance till end**

**Intro: 32 counts (vocals only)...start after the horn beat**

**[1-9] L Side, Back R, Recover L, R Fwd Cha, 1/4 R turn point L side, L flick, L Crossing Cha**

- 1-3** Step L to L side, Rock back on R, Recover onto L
- 4&5** Step forward with R, step together with L, step forward with R
- 6-7** Pivot  $\frac{1}{4}$  R as pointing L toe to side, Flick L to outside
- 8&1** Step L across R, Step R to R side, Step L across the R (3:00)

**[10-16&] R Side, L Behind, R Side Cha, Cross Rock, L Side, R Together**

- 2-3** Step R to R side, Step L behind R
- 4&5** Step R to R side, step together with L, step R to R side
- 6-7** Rock L across R, Recover onto R
- 8&** Step L to L side, Step together with R

**[17-24] L Side with Hip Roll, Ball Side with Hip Roll, Double Hip Roll**

- 1-4** Step L to L side (1) as you start CCW hip roll one full rotation (wt ends on L) (2-4)
- &5-6** Step ball of R next to L (&), Step L to L side as start CCW hip roll one rotation (5-6)

**&7&8CCW hip roll 2 times with weight ending on L (3:00)**

**[25-32] R Cross, 1/8 R Turn Step Back L, Cha Cha 1/2 R Turn, L Sweep 3/8 R Turn Touch L , Body Roll**

- 1-2** Step R across the L, Turning 1/8 R as step back on L (4:30)
- 3&4** Turn 1/4 R stepping back on R (7:30), Turn 1/8 R stepping L behind R (9:00), Turn 1/8 R step fwd on R (10:30)
- 5-6** Sweep L around back to front to turn 3/8 R (3:00) ending with L touching fwd
- 7-8** Body Roll top to bottom to slight sit and finish with weight on R and L touching fwd (3:00)

**\*\*\*(Note: you will start and end this set of 8 at the same wall, middle counts work off of diagonal walls)\*\*\***

**START AGAIN**

**\*TAG 1: 8 counts (will happen once you get back around to front wall) (Will fit the horn beat in the music) (done only once)**

**[1-8&] L side step, R Jazz box, R cross and cross, Sway Sway Sway Hitch**

- 1-3** Step L to L side, Step R across L, Step back on L
- &4&5** Step slightly back/side on R, Step L across R, Small step side R, Step L across R,
- 6-7** Rock R to R side (Sway hips R), Recover weight side L (Sway hips L)
- 8&** Recover weight side R (Sway hips R), Bring L foot in by R (no weight) (think of a small hitch)

**\*\* TAG 2: 4 counts (will happen at back wall 6:00).**

**[1-4] Cross L over R, Full Unwind**

- 1-4** Cross L over R (1), full turn unwind CW (2-3-4) (weight ends on R)

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