

Rebel Rebel

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Count: 32 **Wall:** 4 **Level:** High Intermediate

Choreographer: Kathleen Crocker and Jeff Stack (USA) 2-23-2017

Music: Outta Style by Aaron Watson

Intro: Hip bumps during 0:15-0:22 of music intro.

[1 - 8] KICK BALL CHANGE, RIGHT SAILOR STEP, LEFT SAILOR STEP, TOE PIVOT ½ TURN RIGHT

- 1 & 2 Kick R forward, Step R beside L - lift L slightly, Step down on L
- 3 & 4 Cross R behind L, Step L to L side, Step R in place
- 5 & 6 Cross L behind R, step R to R side, step L in place
- 7 - 8 Touch R toe behind, making a ½ turn over R shoulder, keeping weight on R (6:00)

[9 - 16] SCISSOR STEP LEFT, SCISSOR STEP RIGHT, ¾ TURN RIGHT, LEFT MAMBO

- 1 & 2 Rock out to side L, Recover to R, Cross L over R
- 3 & 4 Rock out to side R, Recover to L, Cross R over L
- 5 - 6 Step L to L side, turn ¾ turn over right shoulder, weight on R foot (3:00)
- 7 & 8 Rock L forward, Recover weight on R, Step L next to R (weight on L)

**** TAG & RESTART HERE WALLS 2 & 4**

[17-24] POINT RIGHT, POINT LEFT, RIGHT CROSS, ½ TURN LEFT, SIDE ROCK, BEHIND SIDE CROSS

- 1 & 2& Point right toe to R, Touch R next to L, Point L toe to L, Touch L next to R
- 3 - 4 Cross R over L, Unwind ½ L (weight on L foot) (9:00)
- 5 - 6 Side rock R, Recover L
- 7 & 8 Step R behind L, Step L to L side, Cross R over L (weight on R)

[25 - 32] SCUFF HITCH POINT, SWIVEL LEFT X2, L COASTER, FULL TURN

- 1 & 2 Scuff Left on floor, hitch up and point left toe (weight on R)
- 3 & 4 Swivel both heels left, center left
- 5 & 6 Step back on L, Step R next to L, Step forward on L
- 7 - 8 Turn over L shoulder (7), Step R forward ½ turn over L shoulder (8) (weight on L)

**** Tag on walls 2 & 4 after 16 counts - Kick Ball Change with right foot - Restart dance.**

Contact: jeffstack1@comcast.net

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=116591