

UNCLE JOHN FROM JAMAICA

LINEDANCE.COM

Count: 48

Wall: 4

Level: intermediate

Choreographer: William Ambrose

Music: Uncle John From Jamaica by The Vengaboys

HEEL BALL CROSS, SIDE ROCK, CROSS SHUFFLE, WALK FORWARD TWICE

- 1&2** Touch right heel forward, step ball of right foot in place, cross step left over right
- 3-4** Rock right to right side, rock left to left side
- 5&6** Cross step right over left, step left to left side, cross step right over left
- 7-8** Walk forward left, right
- 9-16** Repeat above on left foot

KICK CROSS TOUCH TWICE, PIVOT A ½ TURN LEFT, SHUFFLE RIGHT FORWARD

- 17&18** Kick right forward, cross step ball of right over left, touch left toe to left side
- 19&20** Kick left forward, cross step ball of left over right, touch right toe to right side
- 21-22** Step right forward, pivot a ½ turn left
- 23&24** Step right forward, close left beside right, step right forward

MAMBO LEFT, MAMBO RIGHT, MAMBO BACK, MAMBO BACK WITH TOUCH

- 25&26** Rock left to left side, rock right to right side, step left in place
- 27&28** Rock right to right side, rock left to left side, step right in place
- 29&30** Rock back on left, forward on right, step left in place
- 31&32** Rock back on right, forward on left, touch right in place

MODIFIED MONTEREYS, SHUFFLE RIGHT FORWARD, SIDE STEP SLIDE TOGETHER

- 33-34** Touch right toe to right side, on the ball of the left foot turn a ½ turn right while stepping right back to place
- 35-36** Touch left toe to left side, on the ball of the right foot turn a ¾ turn left while stepping left back to place
- 37&38** Step forward on right, close left beside right, step forward on right
- 39&40** Step left to left side, slide right beside left taking weight on to right foot

SHUFFLE LEFT BACK, SHUFFLE RIGHT BACK, LEFT SAILOR STEP, RIGHT SAILOR TOUCH

- 41&42** Step back on left, close right beside left, step back on left
- 43&44** Step back on right, close left beside right, step back on right
- 45&46** Step left behind right, step right in place, step left beside right
- 47&48** Step right behind left, step left in place, touch right beside left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=44604