

YOU'RE HISTORY!

LINEDANCE.COM

Count: 64

Wall: 2

Level: intermediate

Choreographer: Dee Musk

Music: Chance by The 411

TOUCH BACK, ¼ TURN RIGHT, FRONT SAILOR STEP, CROSS ¼ TURN RIGHT, ½ SAILOR TURN RIGHT

- 1-2** Touch right toe back, make a ¼ turn right, stepping weight on to right
- 3&4** Cross left over right, step right to right side, step left in place
- 5-6** Cross right over left, make a ¼ turn right, stepping back on left
- 7&8** While making a ½ turn right, sweep right foot round and step behind left, step left to left side, step right slightly forward

LEFT ROCK RECOVER, LEFT COASTER STEP, STEP ½ PIVOT LEFT, TOUCH, HIP BUMPS

- 1-2** Rock forward on left, recover weight to right
- 3&4** Step left foot back, step right beside left, step left foot forward
- 5-6** Step forward on right, make a ½ turn left, weight is now forward on left
- 7&8** Touch right foot slightly in front of left, bump hips right then left

WALK BACK RIGHT, WALK BACK LEFT, RIGHT COASTER STEP, STEP FORWARD LEFT, STEP ½ TURN LEFT, ½ TRIPLE TURN LEFT, TOUCH FORWARD

- 1-2** Walk back right, walk back left
- 3&4** Step right foot back, step left beside right, step right foot forward
- 5-6** Step forward on left, make a ½ turn left stepping back on right
- 7&8** Make a ½ turn left stepping left, right, touch left toe forward. (weight ends on right)

LEFT COASTER STEP, SKATE RIGHT, SKATE LEFT, CROSS UNWIND FULL TURN LEFT, RIGHT ROCK & CROSS

- 1&2** Step left foot back, step right beside left, step left foot forward
- 3-4** Traveling slightly forward, skate right, skate left
- 5-6** Cross right over left, unwind a full turn left. (weight ends on left)
- 7&8** Rock right out to right side, recover weight to left, cross right over left

2 X ¼ TURNING HIP BUMPS LEFT, SAILOR ¼ TURN LEFT, TAP, HITCH, LONG SIDE STEP

- 1&2** Make a ¼ left, stepping left forward, bump hips left, right, left
- 3&4** Make a ¼ left, stepping right to right side bump hips, right, left, right
- 5&6** While making a ¼ turn left, sweep left foot round and step behind right, step right to right side, step left slightly forward
- 7&8** Tap right toe beside left, hitch right knee slightly, step a long step on right to right side

CROSS STEP BACK, CHASSE LEFT, CROSS UNWIND FULL TURN LEFT, SIDE CLOSE POINT

- 1-2** Cross left over right, step right back
- 3&4** Step left to left side, close right beside left, step left to left side
- 5-6** Cross right over left, unwind a full turn, weight ends on left
- 7&8** Step right to right side, close left beside right, point right toe to right side

½ TURN RIGHT, TOUCH HITCH CROSS, HITCH POINT, BEHIND ¼ TURN LEFT, STEP ¾ TURN LEFT SIDE STEP

- 1-2** Make a ½ turn right, stepping right beside left, point left toe to left side
- &3&4** Hitch left knee, cross left over right, hitch right knee, point right toe to right side
- 5-6** Cross right foot behind left, make a ¼ turn left stepping forward on left
- 7&8** Step forward on right, make a ¾ turn left, step right to right side

BEHIND, ¼ TURN RIGHT, SIDE BODY ROLL, DIAGONAL TOUCH, SIDE BODY ROLL, DIAGONAL TOUCH, LEFT MAMBO FORWARD

- 1-2** Cross left behind right, make a ¼ turn right stepping forward on right
- 3-4** Body roll to the left, stepping on to left, touch right toe to right diagonal

Easy option: step to left side and touch right toe to right diagonal

- 5-6** Body roll to the right, stepping on to right, touch left toe to left diagonal

Easy option: step to right side, touch left toe to left diagonal

- 7&8** Rock forward on left, recover weight to right, step left beside right

REPEAT

RESTART

Restart after count 16 on 4th wall (facing 12:00)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=47617