

# Scandalo - 2 in 1

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**Count:** 64

**Wall:** 1

**Level:** High Beginner - Cuban

**Choreographer:** Beate Keller (GER) March 2014

**Music:** Scandalo by Africando All Stars (iTunes)

**Start: 48 counts intro, on the vocals**

**(1-8 CROSS SHUFFLE R, KICK DIAG, COASTER STEP 1/8 TURN L, HOLD.**

1 2 3 4LF cross in front over RF, RF step side right, LF cross in front over RF, RF kick right diag fwd (1.30)

5 6 7 8RF step diag back, LF step together (1.30), RF 1/8 turn left and step fwd (12.00), hold(8).

**(9-16) CROSS SHUFFLE R, KICK DIAG, CHASSE R 1/4 TURN R, HOLD.**

1 2 3 4LF cross in front over RF, RF step side right, LF cross in front over RF, RF kick right diag fwd

5 6 7 8RF 1/4 turn right and step side right(3.00), LF step next to RF, RF step side right, hold(8).

**(17-24) ROCK BEHIND, RECOVER, STEP SIDE L, FLICK, COASTER STEP 1/4 TURN L, HOLD.**

1 2 3 4LF rock behind RF, RF recover, LF step side left, RF flick diag behind LF (3.00)

5 6 7 8RF 1/4 turn left and step back (12.00), LF step next to RF, RF step fwd, hold(8).

**(25-32) STEP 1/2 TURN R, RECOVER, STEP FWD, HOLD, STEP 1/2 TURN L, RECOVER, HITCH, HOLD.**

1 2 3 4LF step fwd and 1/2 turn right, RF recover, LF step fwd, hold(4)

5 6 7 8RF step fwd and 1/2 turn left (12.00), LF recover, RF hitch, hold(8).

**(33-40) CROSS SHUFFLE L, KICK DIAG, COASTER STEP 1/8 TURN R, HOLD**

1 2 3 4RF cross in front over LF, LF step side left, RF cross in front over LF, LF kick left diag fwd (10.30)

5 6 7 8LF step diag back, RF step together (10.30), LF 1/8 turn right and step fwd (12.00), hold(8).

**(41-48) CROSS SHUFFLE L, KICK DIAG, CHASSE L ¼ TURN L, HOLD.**

1 2 3 4RF cross in front over LF, LF step side left, RF cross in front over LF, LF kick left diag fwd

5 6 7 8LF ¼ turn left and step side left (9.00), RF step next to LF, LF step side left, hold(8).

**(49-56) ROCK BEHIND, RECOVER, STEP SIDE R, FLICK, COASTER STEP ¼ TURN R, HOLD.**

1 2 3 4RF rock behind LF, LF recover, RF step side right, LF flick diag behind RF (9.00)

5 6 7 8LF ¼ turn right and step back (12.00), RF step next to LF, LF step fwd, hold(8).

**(57-64) STEP ½ TURN L, RECOVER, STEP FWD, HOLD, STEP ½ TURN R, RECOVER, HITCH, HOLD.**

1 2 3 4RF step fwd and ½ turn left, LF recover, RF step fwd, hold(4)

5 6 7 8LF step fwd and ½ turn right (12.00), RF recover, LF hitch, hold(8).

**Start again**

**Note: This choreography can be also danced in pairs in opposite direction: One of the two dancers starts on the left foot to the right, the other starts on the right foot to the left.**

**When they meet in the middle, they cross (in front resp. behind).**

**Choreographed by: Beate Keller - Germany, email: [beate.keller1@gmx.de](mailto:beate.keller1@gmx.de)**