

# Swing Honey Swing

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**Count:** 56

**Wall:** 4

**Level:** Beginner / Intermediate

**Choreographer:** Gerald Biggs

**Music:** Blue Boy, by John Fogerty, CD: Blue Moon Swamp

## (Start on Lyrics)

### SCUFF, HEEL HOOK, TOE TOUCH, CHASSE SIDE RT, HEEL STOMPS

- 1-2 Scuff RT foot forward, Hook RT heel back and across LT leg
- 3-4 Kick RT foot forward, Touch RT toe next to LT foot
- 5&6 Step RT to side, Step LT next to RT, Step RT to side
- 7-8 Stomp LT heel on floor two times (keep weight RT)

## (For added styling on count 7-8 three syncopated stomps may be used making it 7&8 )

### LT SIDE STEP, TOUCH, TRIPLE STEP FORWARD, STEP FORWARD, RT TOE TOUCH, TRIPLE STEP ½ TURN RT

- 1-2 Step LT to side, Touch RT toe next to LT foot
- 3&4 Triple step forward, R,L,R
- 5-6 Step LT forward, Touch RT toe behind LT heel
- 7&8 Turning Triple step ½ turn RT, R,L,R (6:00)

### STEP, PIVOT TURN, TRIPLE STEP, FORWARD ROCK, RECOVER, COASTER STEP

- 1-2 Step forward LT, Pivot turn ¼ turn RT (weight RT) (9:00)
- 3&4 Triple step forward, L,R,L
- 5-6 Rock forward on RT, Recover back onto LT
- 7&8 Step RT back, Step LT next to RT, Step RT forward

### CROSS SHUFFLE, STEP TOGETHER, CROSS SHUFFLE, STEP,TURN

- 1&2 Crossover side shuffle (LT over RT) L,R,L
- 3-4 Step RT to side, Step LT next to RT
- 5&6 Crossover side shuffle (RT over LT) R,L,R
- 7-8 Step forward LT, Turn ½ turn RT (weight RT ) (3:00)

## **TRIPLE STEP FORWARD, FORWARD ROCK, RECOVER, TRIPLE STEP BACK, BACK ROCK, RECOVER**

- 1&2** Triple step forward, L,R,L
- 3-4** Rock forward onto RT, Recover back onto LT
- 5&6** Triple step backwards, R,L,R
- 7-8** Rock back onto LT, Recover forward onto RT

## **LT ROLLING VINE, RT ROLLING VINE**

- 1-2** Step LT to side  $\frac{1}{4}$  turn LT(12:00), Step RT to side  $\frac{1}{4}$  turn LT (9:00)
- 3-4** Step LT to side  $\frac{1}{2}$  turn LT (3:00), Touch RT toe next to LT
- 5-6** Step RT to side  $\frac{1}{4}$  turn RT (6:00), Step RT to side  $\frac{1}{4}$  turn RT (9:00)
- 7-8** Step RT to side  $\frac{1}{2}$  turn RT (3:00), Step LT next to RT

## **HOP FORWARD, CLAP, HOP FORWARD, CLAP, STEP TURN, STEP TURN**

- 1-2** Hop forward, Clap
- 3-4** Hop forward, Clap
- 5-6** Step forward RT, Pivot turn  $\frac{1}{4}$  turn LT (keep weight LT) (12:00)
- 7-8** Step forward RT, Pivot turn  $\frac{1}{4}$  turn LT (keep weight LT) (9:00)

**(For added styling on count 5-8 do hip thrust during pivots)**

**Start again**