

Smile

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Count: 48 **Wall:** 2 **Level:** Easy Intermediate Contra

Choreographer: Jessica Wegmann & Bonnie Boudineau (June 2015)

Music: You're Not Fully Dressed Without A Smile - by Sia (iTunes 2014 - movie « Annie »)

OR: Without A Smile or Not Fully Dressed or Fully Dressed or High-Five ... or ...

Intro : 8 counts, dance begins on vocal « Hey, America ».

Start - 2 lines begin facing each other.

[1-9] Hitch, Triple Side, Lock Step Fwd, ¼ Triple Side, Samba ¼ Turn

1 Hitch R knee

2&3 Step R to right side, Close L to R, Step R to right side

4&5 Step L forward, Lock R behind L, Step L forward (crossing with your partner)

6&7¼ turn right stepping R to right side, Close L to R, Step R to right side

8&1 Step L forward, ¼ turn right Rocking R to right side, Recover onto L

[10-17] Samba Fwd, Samba Fwd, Sit Back, Roll Up, Sit Back, Roll Up With Flick

(You will move forward towards your partner but not crossing lines on 2&3, 4&5.)

2&3 Cross R over, Rock L to side, Recover onto R (moving forward, body angles to right diagonal)

4&5 Cross L over, Rock R to side, Recover onto L (moving forward, body angles to left diagonal)

&6&7(Staying angled to left diagonal) Body Roll back and down to sit on R leg, Roll up again onto L

&8&1 Body Roll back and down to sit on R leg, Roll up onto L & Flick R foot straight behind

[18-24] Jazz Box ¼, Triple Forward, Triple ½ Turn

2-3-4 Cross R over, Step L back starting ¼ turn right, Step R to right completing ¼ turn right

(facing to right diagonal ready to cross with your partner on the diagonal)

5&6 Step L forward, Lock R behind, Step L forward (crossing with partner)

7&8¼ turn left Stepping R to right side, Cross L closely over R, ¼ turn left Stepping back on R

[25-32] Coaster Step, Kick-Ball-Touch, Knee Pops, Step

1&2(Staying on diagonal) Step L back, Step R together, Step L forward

3&4 Kick R forward, Step R next to L, Touch L forward with L knee slightly bent (weight on R)

5-6&7(Weight on both feet) Pop R knee (5), Pop L knee (6), Pop R knee (&), Pop L knee (7)

8 Step L forward

[33-40] Dorothy Steps x2 Squaring Up 1/8 Turn, Side Rock & Side Rock &

(You will be moving diagonally forward in the direction of your partner until the 2 lines merge into 1 line, all partners facing each other)

1-2& Step R forward slightly diagonal right, Lock L behind, Step R next to L

3-4& Step L forward slightly diagonal left, Lock R behind, Step L next to R

5-6&1/8 turn right (squaring up to face partner) Rock R to right side, Recover onto L, Close R to L

7-8& Rock L to left side, Recover onto R, Close L to R

[41-48] Body Roll, Recover, High-Five, Cross, ¼, Back Rock

1-2 Touch to right side starting Body Roll from shoulders down to hips, Finish Body Roll sitting on R

(body is angled to left diagonal)

3-4 Recover onto L, Slap R hand of partner (high-five) at shoulder level

5-6 Cross R (passing partner by your R shoulder), ¼ turn right stepping L back (facing partner)

7-8 Rock R back, Recover onto L

SMILE and begin the dance again

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