

SLIPSTREAM

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate/advanced

Choreographer: Barry Watson

Music: Bellissima by DJ Quicksilver

RIGHT VINE, ½ TURN WITH HITCH, LEFT CHASSE, STEP BACK, ¼ TURN LEFT.

- 1-3** Step right foot to right side. Cross left foot behind right. Step right foot to right side.
- 4** Turn ½ turn right on right foot hitching left knee.
- 5&6** Step left foot to left side. Step right foot beside left. Step left foot to left side.
- 7-8** Step back on right foot. Turn ¼ turn right and shift weight to left foot.

HEEL SWITCHES, STEP BEHIND, HEEL SWITCHES, ROCK STEP

- 9&10&** Touch right heel forward. Step right foot beside left. Step left heel forward. Step left foot beside right.
- 11-12&** Step right foot to right side. Cross left foot behind right. Step forward on right foot.
- 13&14&** Touch left heel forward. Step left foot beside right. Touch right heel forward. Step right foot beside left
- 15-16&** Rock forward onto left foot. Rock weight back onto right foot. Step left foot beside right.

HEEL SWITCHES, ROCK STEP, HEEL SWITCHES, STEP BEHIND.

- 17&18&** Touch right heel forward. Step right foot beside left. Touch left heel forward. Step left foot beside right.
- 19-20&** Rock forward onto right foot. Rock weight back onto left foot. Step right foot beside left.
- 21&22&** Touch left heel forward. Step left foot beside right touch right heel forward. Step right foot beside left
- 23-24&** Step left foot to left side. Cross right foot behind left foot. Step forward on right foot.

ROCK STEP, COASTER STEP, LOCK LEFT FOOT, ¼ TURN LEFT, JUMP OPEN, JUMP CLOSE.

- 25-26** Rock weight forward onto right foot. Rock weight back onto left foot.
- 27&28** Step back on right foot. Step left foot beside right. Step forward on right foot.
- 29-30** Lock left foot behind right foot. Turn ¼ turn left & place weight on left foot.
- 31&32&** Step right foot to right side. Step left foot out to left side. Step right foot in place. Step left foot in place

SYNCOATED SIDE JUMPS.

- 33-34** Jump both feet right. Jump both feet left.
- 35&36** Jump both feet right. Jump both feet left. Jump both feet right.
- 37-38** Jump both feet left. Jump both feet right.
- 39&40** Jump both feet left. Jump both feet right. Jump both feet left with weight on left foot.

Option: hip bump starting with right may substitute side jumps

SIDE STEP, ¼ TURN LEFT, RIGHT SHUFFLE, ROCK STEP, LEFT SHUFFLE.

- 41-42** Step right foot to right side. Cross left foot behind right turning ¼ turn left.
- 43&44** Step back on right foot. Step left foot beside right. Step back on right foot.
- 45-46** Step left foot back rocking weight onto it. Rock weight forward onto right foot.
- 47&48** Step forward on left foot. Step right foot beside left foot. Step forward on left foot.

RIGHT STEP, PIVOT ½ TURN LEFT, STOMP RIGHT, STOMP LEFT, SNAKE ROLL LEFT, SNAKE ROLL RIGHT.

- 49-50** Step forward on right foot. Pivot ½ turn left.
- 51-52** Stomp right foot beside left. Stomp left foot beside right.
- 53-56** Snake roll left. Snake roll right.

MASHED POTATO STEPS, FORWARD STROLL, SYNCOATED JUMP TRAVELING BACKWARDS.

- &57&58** Split heels. Return heels sliding right heel behind left. Split heels return heels sliding left behind right.
- 59-60** Step forward on right foot. Step forward on left foot.
- &61&62** Step right foot to right side. Step left foot to left side. Step right foot to center. Step left foot to center.
- &63&64** Step right foot to right side. Step left foot to left side. Step right foot to center. Step left foot to center.

Counts 61-64 should be small steps traveling slightly back each time.

REPEAT