

Tian Mi Mi (Sweet Sweet)

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Count: 104

Wall: 2

Level: Phrased High beginner

Choreographer: Vivian Chiang (July 2014)

Music: Tian Mi Mi by Teresa Teng

Sequence: A, A, B, A, Tag (16 count), A, A, B, A, Ending

Part A: 40 Counts

Step, Hold, Rock, Recover, Side, Cross, Side, Brush

1-4 Step L to L side, hold, R cross behind L, Recover L

5-8 Step R to R side, L cross over R, Step R to R side, body turn diagonal 45 toward L brush
(11:00)

Step, Hold, Cross, Hold, Side, Cross, Side, Touch

9-12 Step L to L side, hold, R cross over L, hold

13-16 Step L to L side, R cross over L, Step L to L side, R touch (12:00)

Rumba Box Back, Hold, Rumba Box Forward, Hold

17-20 Step R to R side, L next to R, Step back R, hold

21-24 Step L to L side, R next to L, Step forward L, hold

Rumba to Right, ½ Turning Right, Walk Back, Back, Back, Hold

25-28 Step R to R side, Step L next to R, Step R to R side, weight stay on R making ½ right turn

29-32L walk back, R walk back, L walk back, hold

Rumba to Side, Hold, Sway, Sway

33-36 Step R to R side, Step L next to R, Step R to R side, hold

37-40 Sway Hip to L (2 counts), Sway Hip to R (2 counts)

Part B: 64 Counts

1-32 Repeat Part A 1-32 Counts

Rumba to Right, ½ Turning Right, Walk Back, Back, Back, Hold

33-40 Repeat Part A, 25-32 count,

Rumba to Right, Hold, Rumba to Left, Hold

41-44 Step R to R side, Step L next to R, Step R to R side, hold

45-48 Step L to L side, Step R next to L, Step L to L side, hold

2 Monterey ½ Turns to Right

49-52 Point R toe to R side, R recover 1/2 turn right, Point L toe to L side, L recover

53-56 Repeat step 49-52

Right Cross Toe Strut, Left Step Back Toe Strut, Cha, Cha, Cha, Hold

57-60 Strut R cross over L (2 counts), strut L step behind (2 counts)

61-64R, L, R (Cha-Cha-Cha), hold

Tag: Step, Hold, Rock, Recover, Full Turn to Right, Clap, Full Turn to Left, Clap,

Rock, Recover, Coaster Step

1-4 Step L to L side, hold, R cross behind L, Recover L

4-8 Full turn to right R-L-R (3 steps), Touch L next to R, Clap

9-12 Full turn to left L-R-L, Touch R next L, Clap,

13-16 Rock R forward, L recover, Step R back, L recover, Step R forward

Ending: Part A, dance 1-24 count turning right facing the front wall (12;00)

Contact: vchiang725@gmail.com