

THE ELLERAY STROLL

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Count: 56 **Wall:** — **Level:** —

Choreographer: Linda & Colin Chester

Music: She Used To Love Me A Lot by Doug Stone

Position: Side By Side (Sweetheart)

1-2 Step forward right (move diagonally). Slide left to right

3-4 Step forward right, scuff left beside right

5-6 Step forward left (move diagonally), slide right to left

7-8 Step forward left, scuff right beside left

9-10 Step back right step back left beside right

11-12 Swivel both heels right, both heels back to center

13-14 Step left to the left (left grapevine), cross right behind left

15-16 Step left to the left, touch right beside left

17-18 Step right to the right (right grapevine) cross left behind right

19 Make a ¼ turn right stepping on to right

20 Touch left beside right (facing OLOD, lady in front of man)

21-22 Step left to the left (left grapevine) cross right behind left

23-24 Step left to the left, touch right beside left

MEN: DROP RIGHT HANDS AND GRAPEVINE RIGHT

25-26 Step right to the right, cross left behind right

27-28 Step right to the right, touch left beside right

LADIES: TURN UNDER LEFT ARM, ROLLING RIGHT GRAPEVINE

25 Make a ¼ turn right stepping on to right

26 Step left across right making a ½ turn to right

27 Step back right making a ¼ turn right

28 Touch left beside right

BOTH: REJOIN HANDS

29-30 Sway hips to the left, sway hips to the right

31-32 Sway hips to the left sway hips to the right

33-34 Making a ¼ turn to left, step on to left, scuff right beside left

(Facing LOD) drop left hands, raise right to turn

35-36 Making a ¼ turn to left, step on to right, scuff left beside right

(Facing ILOD) man is in front of lady, hands joined at sides drop right hands, raise left to turn

37-38 Making a ¼ turn to left, step on to left scuff right beside left

Rejoin hands in reverse sweetheart position. Facing RLOD

39-40 Step forward on right, touch left beside right

41&42 Kick left forward, step on ball of left, change weight to right

43& Kick left forward, step on ball of left, change weight to

44 Right

45&46 Shuffle forward, left, right, left

47-48 Step forward right, pivot ½ turn left (face LOD)

49&50 Shuffle forward right, left, right

51&52 Shuffle forward left, right, left

53&54 Shuffle forward right, left, right

55&56 Shuffle forward left, right, left

REPEAT