

**Count:** 56      **Wall:** 2      **Level:** intermediate

**Choreographer:** Lionel Hebert

**Music:** Dust On The Bottle by David Lee Murphy

## VINE RIGHT, KICK AND CROSS

- 1-3      Vine right
- 4      Kick with left foot towards 1 o'clock
- &5      Left foot back together and cross right leg in front of left placing right foot beside left foot (standing with legs crossed)
- 6      Clap
- &7      Step left foot to left side and cross right leg in front of left
- 8      Clap

## VINE LEFT, KICK AND CROSS

- 9-11      Vine left
- 12      Kick with right foot towards 11 o'clock
- &13      Right foot back together and cross left leg in front of right
- 14      Clap
- &15      Step right foot to right side and cross left leg in front of right
- 16      Clap

## SAILOR MOVES, KICK BALL STEP, AND PIVOT

- 17&18      Right sailor moves
- 19&20      Left sailor moves
- 21      Step forward on right foot
- 22&23      Left kick ball and step forward on right foot
- 24      Pivot  $\frac{1}{2}$  turn

## ROCK STEPS AND STOMPS

- 25      Step on right foot to 10 o'clock
- 26      Rock weight back onto left foot while slightly lifting right foot

- &27 Hop onto right foot to right side, step with left foot to 2 o'clock
- 28 Rock weight back onto right foot while slightly lifting left foot
- 29& Step left foot behind and rock forward while slightly lifting right foot
- 30 Place right foot down shifting weight to it
- 31 Stomp left foot next to right foot
- 32 Stomp right heel next to left foot (leaving weight on left foot)

### **LEFT TRAVELING ½ TURN AND KICK**

- 33 Cross right foot behind left foot
- 34 Step left with left foot to begin turn to the left
- 35 Continue turning stepping on right to face original wall
- 36 Cross kick with left towards 2 o'clock

**The "left traveling turn" is very similar to a left vine with ½ turn except that it skips the first step of a left vine which is step on left foot to left. The "left traveling turn" thus begins with the second step of a left vine.**

### **LEFT GRAPEVINE WITH PARTIAL ½ TURN AND KICK**

- 37 Step left to left side
- 38 Step right behind left
- 39 Begin turning to the left stepping with left aimed at 9 o'clock
- 40 Kick right to 8 o'clock

### **FINISH TURN, STEP, PIVOT, STEP AND ROCK BACK**

- 41 Continue the turn stepping with right aimed at 6 o'clock
- 42 Pivot to the left facing original wall
- 43 Step forward on right foot
- 44 Rock back on left foot slightly lifting right foot

### **¾ TURN AND STOMPS**

- 45&46 Starting with right foot, then left and right together, rotate ¾ turn to the right
- 47 Stomp left foot
- 48 Stomp right heel (keeping weight on left foot)

## **STEP, PIVOT, STEP AND ROCK BACK**

- 49** Step forward with right foot
- 50** Pivot to the left  $\frac{1}{2}$  turn
- 51** Step forward on right foot
- 52** Rock back on left slightly lifting right foot

## **$\frac{3}{4}$ TURN AND STOMPS**

- 53&54** Starting with right foot, then left and right together, rotate  $\frac{3}{4}$  turn to the right
- 55** Stomp left
- 56** Stomp right heel

## **REPEAT**