

# To Be Human

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**Count:** 48                      **Wall:** 2                      **Level:** Advanced

**Choreographer:** Neville Fitzgerald & Julie Harris (June 2017)

**Music:** To Be Human by Sia ft Labrinth (iTunes ) Wonder Woman Sound Track

## Intro: 16 Counts

### S1: Side, Back Rock 1/4, 1/2,1/2,1/4, Rock, Recover, 1/4, 1/4, Rock.

- 1-2&3**      Step Left to Left side, cross rock Right behind Left, recover on Left, make 1/4 turn to Right stepping forward on Right. (3.00)
- 4&5**        Make 1/2 turn to Right stepping back on Left, make 1/2 turn to Right stepping forward on Left, make 1/4 turn to Right stepping Left to Left side. (6.00)
- 6-7**        Cross rock Right behind Left, recover on Left.
- 8&1**        Make 1/4 turn to Left stepping back on Right, make 1/4 turn to Left stepping forward on Left, rock/press forward on Right as you raise up. (12.00)

### S2: Sweep, Sweep, Back Rock 1/2, 1/4 Sway, Sway, Behind , 1/4, Side.

- 2-3**        Step back on Left sweeping Right from front to back, step back on Right sweeping Left from front to back.
- 4&5**        Rock back on Left, recover forward on Right, make 1/2 turn to Right stepping back on Left. (6.00)
- 6-7**        Make 1/4 to Right as you sway to Right, sway to Left. (9.00)
- 8&1**        Cross step Right behind Left, make 1/4 turn to Left stepping forward on Left, step Large step Right to Right side. (6.00)

### S3: Drag Ball Cross, 1/2 Cross Shuffle, 1/4, 1/2, Cross Side Behind.

- 2&3**        Drag Left toward Right, step Left next to Right, cross step Right over Left.
- 4&5**        Make 1/2 turn to Left cross stepping Left across Right, step Right to Right side, cross step Left across Right. (12.00)
- 6-7**        Make 1/4 turn to Left stepping back on Right, make 1/2 turn to Left stepping forward on Left sweeping Right. (3.00)
- 8&1**        Cross step Right over Left, step Left to Left side, cross step Right behind Left sweeping Left out to side.

#### **S4: Behind, Side, Step, 1/2,1/2, Rock Recover 1/2, 1/2 Hitch.**

- 2&3** Cross step Left behind Right, step right to Right side, step forward on Left. (Prep for full turn)
- 4-5** Make 1/2 turn to Left stepping back on Right, make 1/2 turn to Left stepping forward on Left.
- 6&7** Rock forward on Right, recover back on Left, make 1/2 turn to Right (9.00)
- 8** Make 1/2 turn to Right as you lift/hitch Left knee across Right. (3.00)

#### **S5: Cross, Rock & Cross, 1/4, 1/2, Step Tap Back, Behind. Side, Rock.**

- 1-2&3** Cross step Left across Right , Rock Right to Right side, recover on Left, cross step Right over Left.
- 4-5** Make 1/4 turn to Right stepping back on Left, make 1/2 turn to Right stepping forward on Right. (12.00)
- 6&7** Step forward on Left, tap Right toe next to Left, step back on Right sweeping Left.
- 8&1** Cross step Left behind Right, step Right to Right side, cross rock Left over Right.

#### **S6: Recover Ball Cross, 1/4, 1/2, 1/4, Back Rock 1/4, 1/4, Cross.**

- 2&3** Recover back on Right, step Left to Left side, cross step Right over Left.
- 4&5** Make 1/4 turn to Right stepping back on Left, make 1/2 turn to Right stepping forward on Right, make 1/4 turn to Right stepping Left to Left side.
- 6&7** Cross rock Right behind Left, recover on Left, make 1/4 turn to Left stepping back on Right. (Lift Left slightly as you raise up) (9.00)

**8&(1) Make 1/4 turn to Left stepping Left down and to Left side, cross step Right over Left ( Step Left to Left side)**

#### **Restart: Wall 6**

**Dance Up To & Including Count 32 (1/2 Hitch) Then Restart Dance Making 1/4 Turn To Right Stepping Left To Left Side. (Facing Front Wall)**