

SHALL WE SWAY

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Count: — Wall: — Level: —

Choreographer: Peter Blaskowski & Beth Webb

Music: Sway by The Pussycat Dolls

Sequence: AB, AA, B&, AA

PART A

FORWARD, SIDE, BEHIND, SIDE, CROSS ROCK

1-4(SQQ) Step left foot forward, hold, step right foot to right side, step left foot behind right foot

5-8(SQQ) Step right foot to right side, hold, cross left foot in front of right foot, replace weight to right foot

RONDÉ TURN, BACK ROCK

9-10(S) Rondé left foot from front to back while turning $\frac{1}{2}$ turn to the left

11-12(QQ) Rock back on left foot, replace weight to right foot

RUMBA BOX, PREP FOR TURN

13-16(SQQ) Step left foot forward, hold, step right foot to right side, step left foot together

17-20(SQQ) Step right foot back, hold, step left foot to left side, step right foot in place with toe turned out

PENCIL TURN, BACK ROCK

21-22(S) Turn $\frac{3}{4}$ to the right and step the left foot next to the right foot, hold

23-24(QQ) Rock back on the right foot, replace weight to the left foot

SWAY, BREAK

25-28(SQQ) Step right foot to side and upper body sway to the right, hold, upper body sway to the left, turn $\frac{1}{4}$ to the right and step right foot forward

29-30(S) Step left foot next to right foot, hold

31-32(QQ) Hold, step right foot slightly back

HALF BOX, TURN RIGHT THEN LEFT

33-36(SQQ) Step left foot forward, hold, step right foot to right side, step left foot together

37-40(SQQ) Turn $\frac{1}{4}$ right and step right foot forward, hold, step left foot forward with toe turned out, turn $\frac{1}{2}$ to the left and step right foot back

SIDE, BACK ROCK

41-44(SQQ) Turn $\frac{1}{4}$ to the left and step left foot to the side, hold, rock back on right foot, replace weight to left foot

FORWARD, FRONT ROCK, BACK, BACK ROCK, SIDE, TOGETHER, BACK

45-48(SQQ) Step right foot forward, hold, rock forward on left foot, replace weight to right foot

49-52(SQQ) Step left foot back, hold, rock back on right foot, replace weight to left foot

53-56(SQQ) Step right foot to side, hold, step left foot together, step right foot back

$\frac{1}{4}$ TURNING BOX, BREAK

57-60(SQQ) Step left foot forward with toe turned out, hold, turn $\frac{1}{4}$ left and step right foot to the side, step left foot together

61-62(S) Step right foot to the side, hold

63-64(QQ) Hold, hold

PART B

DOUBLE CORTÉ WITH $\frac{1}{4}$ TURNS

1-2(S) Lunge forward onto left foot, hold

3-4(S) Replace weight to right foot, hold

5-6(QQ) Step left foot back with toe turned in, turn $\frac{1}{4}$ to the right and step right foot to the side

7-8(S) Step left foot together, hold

9-10(S) Lunge forward onto right foot, hold

11-12(S) Replace weight to left foot, hold

13-14(QQ) Step right foot back with toe turned in, turn $\frac{1}{4}$ to the left and step left foot to the side

15-16(S) Step right foot together, hold

PROGRESSIVE SECOND POSITION BREAKS

17-20(SQQ) Step left foot forward, hold, rock right foot to the right side, replace weight to left foot

21-24(SQQ) Step right foot forward, hold, rock left foot to the left side, replace weight to the right foot

On the second time through Part B, when it is called B&, repeat those 8 counts a second time

BACK $\frac{1}{4}$ TURNING BOX

25-28(SQQ) Step left foot back, hold, step right foot back with toe turned in, turn $\frac{1}{4}$ to the left and step left foot to the side

29-30(S) Step right foot together, hold

31-32(QQ) Hold, hold

PART B&

Part B& is the same as Part B, except counts 17-24 are done twice instead of once