

She's Crushin' On You

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Count: 64

Wall: 4

Level: Low Intermediate

Choreographer: Larry Bass - Jan. 2016

Music: Crushin' by Brenda Burch

HEEL, TOE, STEP KICK; LEFT JAZZ SQUARE

- 1-2 Touch R heel forward; Touch R toe back
- 3-4 Step R forward; Kick L
- 5-6 Step L across R; Step R back
- 7-8 Step L to left; Step R across L

SLIDE TOUCH, TOUCH, TOUCH; RIGHT VINE, BRUSH

- 1-2 Step L big step to left; Touch R beside L
- 3-4 Touch R to right; Touch R beside L
- 5-6 Step R to right; Step L behind R
- 7-8 Step R to right; Brush L beside R

TOE STRUTT JAZZ SQUARE $\frac{1}{4}$ TURN

- 1-2 Step L toe across R; Step L down
- 3-4 Step R toe back; Step R down
- 5-6 Turn $\frac{1}{4}$ turn left & step L toe to left; Step L down (9:00)
- 7-8 Step R toe across L; Step R down

FORWARD DIAGONAL STEP, TOUCH, HIP, HIP; BACK DIAGONAL STEP TOUCHES

- 1-2 Step L forward to left diagonal; Touch R beside L
- 3-4 Bump hips right, left
- 5-6 Step R back to right diagonal; Touch L beside R
- 7-8 Step L back to left diagonal; Touch R beside L

STEP, TOUCH, HIP, HIP STEP SIDE, TOUCH & CLAP; STEP SIDE, TOUCH & CLAP; LEFT VINE $\frac{1}{4}$ TURN, BRUSH

- 1-2 Step R to right; Touch L beside R
- 3-4 Bump hips left, right

5-6 Step L to left; Step R behind L

7-8 Turn ¼ turn left & step L forward; Brush R forward (6:00)

FORWARD, HOLD & SNAP FINGERS; PIVOT ½ TURN, HOLD & SNAP FINGERS; FORWARD TOUCH, BACK TOUCH

1-2 Step R forward; Hold & snap fingers

3-4 Pivot ½ turn left to L; Hold & snap fingers (12:00)

5-6 Step R forward; Touch L behind R

7-8 Step L back; Touch R in front of L

STEP SLIDE, STEP, HOLD; STEP ¼ TURN CROSS, HOLD

1-2 Step R forward; Slide L to R

3-4 Step R forward; Hold

5-6 Step L forward; Pivot ¼ turn right to R (3:00)

7-8 Step L across R; Hold

LEFT HINGE ½ TURN, CROSS ROCK STEP, SIDE; CROSS ROCK STEP, SIDE

1-2 Turn ¼ turn left & step R back; Turn ¼ turn left & step L to left (9:00)

3-4 Rock R across L; Recover back on L

5-6 Step R to right; Rock L across R

7-8 Recover back on R; Step L beside R

TAG: Before doing the 4th wall.

FORWARD ROCK STEP, BACK ROCK STEP

1-2 Rock R forward; Recover back to L

3-4 Rock L back; Recover forward to R

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