

THE WAY YOU LOVE ME

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Count: 80 **Wall:** — **Level:** —

Choreographer: Candy Hennon

Music: The Way You Love Me by Faith Hill

Position: Sweetheart (both on same footwork)

FORWARD & BACKWARD STEP TOUCHES, RIGHT & LEFT VINE, PIVOTS & SHUFFLES

- 1-2** Step forward on right foot diagonally, touch left next to right
- 3-4** Step back on left foot diagonally, touch right foot next to left
- 5-6** Step back on right foot diagonally, touch left next to right
- 7-8** Step forward on left foot diagonally, touch right next to left
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- 9-12** Vine to the right
- 13-16** Vine to the left
- 17-18** Step forward on the right foot, pivot $\frac{1}{2}$ turn to the left
- 19&20** Right shuffle forward
- 21-22** Step forward on the left foot, pivot $\frac{1}{2}$ turn to the right
- 23&24** Left shuffle forward

FORWARD & BACKWARD STEP TOUCHES, $\frac{1}{4}$ TURN, STEP TOUCHES, ROLLING VINES

- 25-28** Step forward on right, touch left next to right, step back on left, touch right next to left
- 29-32** Step to the right, turning $\frac{1}{4}$ to the right (facing OLOD, man behind lady) touch left next to right, step left on left touch right next to left

33-36 LADY: Rolling vine to the right

MAN: Vine right

37-40 LADY: Rolling vine to the left

MAN: Vine left

STEP TOUCHES, RIGHT VINE, STEP TOUCHES, LEFT VINE WITH $\frac{1}{4}$ TURN LEFT, SCUFF

- 41-44** Step right to the right, touch left next to right, step left to left touch right next to left

- 45-48** Vine right with touch left next to right
- 49-52** Step side left touch right, step side right touch left
- 53-56** Vine left with $\frac{1}{4}$ turn to the left, scuff right foot

RIGHT FOOT JAZZ BOX, PIVOTS, 8 FORWARD SHUFFLES

- 57-60** Right foot jazz-box square
- 61-62** Step forward on right, pivot $\frac{1}{2}$ turn to the left
- 63-64** Step forward on right, pivot $\frac{1}{2}$ turn to the left
- 65-80** Eight shuffles forward (starting with right shuffle)

REPEAT

TAG

Added at the end of the 2nd repetition of the dance

- 81-84** Vine right
- 85-88** Vine left
- 89-90** Step forward on right, pivot $\frac{1}{2}$ turn left
- 91-92** Step forward on right, pivot $\frac{1}{2}$ turn left
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- 93-94** Step forward on right, touch left next to right
- 95-96** Step back on left, touch right next to left
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- 97-98** Step right turning to the right $\frac{1}{4}$ turn, touch left next to right (facing OLOD)
- 99-100** Step to the left, touch right next to left

Continue on with dance from steps 33-80