

Stella di Mare

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Count: 64 **Wall:** 2 **Level:** Improver / Intermediate

Choreographer: Phil Carpenter [Aug 2014]

Music: Stella Di Mare (D.J. Mix 2011) - Hanns Martell. C.D: Affengeiles, Mallorca Vol.3. [iTunes] 128 bpm

8 Count Intro From Main Drum Beat.

SECTION 1: WALK FORWARD RIGHT, LEFT, RIGHT SHUFFLE FORWARD, PIVOT ½ TURN RIGHT, LEFT SHUFFLE FORWARD.

- 1 - 2 Walk forward Right, Left.
- 3 & 4 Right step forward, Left step beside Right, Right step forward.
- 5 - 6 Left step forward, ½ Pivot turn Right. (6.00)
- 7 & 8 Left step forward, Right step beside Left, Left step forward.

SECTION 2: FULL TURN, RIGHT ROCK RECOVER, RIGHT COASTER, LEFT FORWARD, ¼ TURN RIGHT.

9 - 10 ½ turn Left stepping back on Right, ½ turn Left stepping forward on Left (6.00)

- 11 - 12 Right rock forward, Recover weight on Left.
- 13 & 14 Right step back, Left step beside Right, Right step forward.
- 15 - 16 Left step forward, ¼ pivot turn Right. (9.00)

SECTION 3: LEFT CROSS ROCK, RECOVER, LEFT SIDE ROCK, RECOVER, LEFT CROSSING SHUFFLE, RIGHT SIDE ROCK, RECOVER.

- 17 - 18 Cross Left over Right, Recover weight on Right.
- 19 - 20 Left side rock, Recover weight on Right.
- 21 & 22 Cross Left over Right, Right step to Right side, Cross Left over Right.
- 23 - 24 Right side rock, Recover weight on Left.

SECTION 4: RIGHT CROSS ROCK, RECOVER, RIGHT SIDE ROCK, RECOVER, RIGHT CROSSING SHUFFLE, LEFT SIDE ROCK, RECOVER.

- 25 - 26 Cross Right over Left, Recover weight on Left.
- 27 - 28 Right side rock, Recover weight on Left.
- 29 & 30 Cross Right over Left, Left step to Left side, Cross Right over Left.

31 - 32 Left side rock, Recover weight on Right.

SECTION 5: LEFT CROSS, ¼ TURN LEFT, LEFT SHUFFLE BACK, HEEL JACK, RIGHT SHUFFLE FORWARD.

33 - 34 Left cross in front of Right, ¼ Turn Left stepping back on Right. (6.00)

35 & 36 Left step back, Right step beside Left, Left step back.

& 37 Right foot step back, Left heel dig forward.

& 38 Left step back beside Right, Touch Right toe in place. (w.o.l.)

39 & 40 Right step forward, Left step beside Right, Right step forward.

SECTION 6: PIVOT ½ TURN RIGHT, PIVOT ¼ TURN RIGHT, LEFT CROSS ROCK, CHASSE LEFT.

41 - 42 Left step forward, Pivot ½ turn Right. (12.00)

43 - 44 Left step forward, Pivot ¼ turn Right. (3.00)

45 - 46 Left cross in front of Right, Recover weight on Right.

47 & 48 Left step to Left side, Right step beside Left, Left step to Left side.

SECTION 7: LEFT SYNCOPATED WEAVE, LEFT FORWARD, ½ PIVOT TURN RIGHT, LEFT SHUFFLE FORWARD.

49 - 50 Right cross in front of Left, Left step to Left side.

51 & 52 Right cross behind Left, Left step to left side, Right cross in front of Left.

53 - 54 Left step forward, Pivot ½ turn Right. (9.00)

55 & 56 Left step forward, Right step beside Left, Left step forward.

SECTION 8: RIGHT KICKS x 2, RIGHT SAILOR STEP, LEFT KICKS x 2, LEFT SAILOR STEP TURNING ¼ LEFT.

57 - 58 Kick Right forward, Kick Right to Right side.

59 & 60 Cross Right behind Left, Left step to Left side, Right step to Right side.

61 - 62 Kick Left forward, Kick Left to Left side.

63 & 64 Cross Left behind Right, Turn ¼ Left and step Right to side, Left step to left side. (6.00)

REPEAT DANCE FACING NEW WALL - ENJOY AND HAVE FUN

CHOREOGRAPHERS NOTE: TAG REQUIRED: END OF WALL 2 & 6.

Steps 1 - 7. Extended weave to Left. Step 8. Point Left to Left side.

Steps 9 -15. Extended weave to Right. Step 16. Point Right to Right side.

End of dance: Wall 6. Dance steps 1-32, then mirror image the tag. (You'll be at 3.00 for the Tag)

Steps 1 - 7. Extended weave to Right. Step 8. Point Right to Right side.

Steps 9 - 15. Extended Weave to Left. Step 16. Left step forward turning $\frac{1}{4}$ Left to face front. Ta Dah.

When dancing tags, just for fun, stretch both arms out and think you are on holiday in Greece.

**Contact - TELEPHONE: 01737 249368. - MOBILE 07557 969736. - E/MAIL;
philipcarpenter7@sky.com**

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