

# THE BUT DANCE

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**Count:** 48      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Karen Hedges & Jamie Marshall (Mar 08)

**Music:** I Like Her But, She Don't Like Me by Matt Steel

## (16 Count Intro )

### (1-8) R KICK, BALL, STEP, SAILOR STEP, STEP, ¼ R, TWISTS

- 1&2**      Kick R forward (1), Step (ball of foot) R to R (&), Step L to L (2) (12:00)
- 3&4**      Cross R behind L (3), Step L to L (&), Step R to R (4) (12:00)
- 5,6**      Step L forward (5), Turn ¼ R, place R next to L (leave weight on L) (6) (3:00)
- 7&8**      Twist to L (7), Twist to R (&), Recover to center (8) (Weight on L) (3:00)

### (9-16) STEP R DIAGONALLY FORWARD AS ROLL HIPS, STEP L NEXT TO R, REPEAT WITH TOUCH, STEP L DIAGONALLY FORWARD AS ROLL HIPS, STEP R NEXT TO L, REPEAT WITH TOUCH

- 1,2**      Roll hips R as step diagonally forward on R (1), Step L next to R (2) (3:00)
- 3,4**      Roll hips R as step diagonally forward on R (3), Touch L next to R (4) (3:00)
- 5,6**      Roll hips L as step diagonally forward on L (5), Step R next to L (6) (3:00)
- 7,8**      Roll hips L as step diagonally forward on L (7), Touch R next to L (8) (3:00)

### (17-24) R ROCK, RECOVER, COASTER STEP, L ROCK, RECOVER, COASTER STEP

- 1,2**      Step R forward (17), Recover onto L (18) (3:00)
- 3&4**      Step R back (19), Step L next to R (&), Step R forward (20) (3:00)
- 5,6**      Step L forward (21), Recovery onto R (22) (3:00)
- 7&8**      Step L back (23), Step R next to L (&), Step L forward (24) (3:00)

### (25-32) HIPS ROLLS COUNTER-CLOCKWISE, TURNING ¼, TRIPLE R, ROCK, RECOVER

- 1,2**      Step R forward as roll hips counter-clockwise, turning 1/8 to L (25), Step L in place as complete roll (26)
- 3,4**      Step R forward as roll hips counter-clockwise, turning 1/8 to L (27), Step L in place as complete roll (28)
- 5&6**      Step R to R (29), Step L next to R (&), Step R to R (30) (12:00)

**7,8** Rock L back (31), Recover onto R (32) (12:00)

**(33-40) VINE L, TURNING ¼ L, HANDS ON HIP, HIP ROLL COUNTER-CLOCKWISE**

**1,2** Step L to L (33), Cross R behind L (34)

**3,36** Turn ¼ L, stepping L to L (35), Step R to R (36) (feet shoulder width apart) (9:00)

**5,6** Place R hand on R hip (37), Place L hand on L hip (38) (9:00)

**7,40** Roll hips counter-clockwise (full circle L around) (9:00)

**(41-48) R STEP, TOUCH & HEEL & TOUCH, L STEP, TOUCH & HEEL & TOUCH**

**1,2&3** Step R forward (41), Touch L next to R (42), Step L back (&), Extend R heel forward (43) (9:00)

**&4** Step R next to L (&), Touch L next to R (44) (9:00)

**5,6&7** Step L forward (45), Touch R next to L (46), Step R back (&), Extend L heel forward (47) (9:00)

**&8** Step L next to R (&), Touch R next to L (48) (9:00)

**“BONUS STEPS” (only AFTER 1st wall)**

**1,2,3,4** Walk forward R (1), L (2), R (3), Kick L forward (4) (9:00)

**5,6,7,8** Walk back L (5), R (6), L (7), Touch R next to L (8) (9:00)

**“RESTARTS”**

**Wall 3 Restart directly AFTER vine (no hands on hips) (Count 36 will be touch instead of step...get ready to kick R forward)**

**Wall 4 Restart AFTER counter-clockwise hip roll - Count 40**