

# SILVER CHANCE

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**Count:** 48

**Wall:** 2

**Level:** intermediate

**Choreographer:** G. Joyner

**Music:** Wrapped Around by Brad Paisley

## RIGHT KICK BALL CHANGE TWICE, SIDE SHUFFLE, ROCK RECOVER

- 1&2** Right kick ball change
- 3&4** Right kick ball change
- 5&6** Step right to right, close left to right, step right to right
- 7-8** Rock back on left, recover onto right

## LEFT KICK BALL CHANGE TWICE, SIDE SHUFFLE, ROCK RECOVER

- 9&10** Left kick ball change
- 11&12** Left kick ball change
- 13&14** Step left to left, close right to left, step left to left
- 15-16** Rock back on right, recover onto left

## WALK, WALK, APPLE JACK TWICE, WALK, WALK, APPLE JACK TWICE

- 17-18** Walk right, step left level with right shoulder width apart
- &19&20** Apple jacks (or heel splits) twice
- 21-22** Walk right, step left level with right shoulder width apart
- &23&24** Apple jacks (or heel splits) twice

## RIGHT OVER, SIDE, BEHIND & HEEL & LEFT OVER, SIDE, BEHIND ¼ TURN & HEEL

- 25-26** Cross right over left, step left to left side
- 27&28** Cross right behind left, step left to left side, right heel forward
- &29-30** Step down on right, cross left over right, step right to right
- 31&32** Step left behind right with ¼ turn left, step right to side, left heel forward

## & STEP ½ PIVOT TURN LEFT, RIGHT SHUFFLE, FULL TURN, ½ TURN SHUFFLE

- &33-34** Step down on left, step right forward ½ pivot turn to left
- 35&36** Step right forward, close left to right, step right forward
- 37-38** Step left forward making ½ turn right, step right forward completing full turn

## **39&40<sup>1</sup>/<sub>2</sub> turn shuffle backwards over left shoulder**

### **RIGHT TOE BACK <sup>1</sup>/<sub>2</sub> TURN, LEFT TOE FORWARD <sup>1</sup>/<sub>4</sub> TURN, RIGHT AND LEFT SAILORS**

**41-42** Touch right toe back, <sup>1</sup>/<sub>2</sub> turn over right shoulder putting weight onto right

**43-44** Left toe forward, <sup>1</sup>/<sub>4</sub> pivot turn right putting weight onto left

**45&46** Right behind left, left to side, rock onto right

**47&48** Left behind right, right to side, rock onto left

### **REPEAT**