

READY FOR LOVE

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Count: 48

Wall: —

Level: —

Choreographer: Trent & Mary Cummings

Music: Tougher Than The Rest by Travis Tritt

Position: Closed Position, man facing LOD, lady facing RLOD

TWO SHUFFLES, OPEN TO RIGHT PROMENADE WITH FOUR STEPS FORWARD

1&2MAN: Shuffle forward diagonal left, stepping left-right-left, dipping left shoulder into the shuffle

LADY: Shuffle back diagonal right, stepping right-left-right, dipping right shoulder into the shuffle

3&4MAN: Shuffle forward diagonal right, stepping right-left-right, dipping right shoulder into the shuffle

LADY: Shuffle back diagonal left, stepping left-right-left, dipping left shoulder into the shuffle

Open to right promenade position, keeping hands still attached

5-8MAN: Walk forward left-right-left-right

LADY: Turn right and walk forward right-left-right-left towards LOD

TOSS ACROSS TO MAN'S LEFT SIDE WITH TWO SHUFFLES AND FOUR STEPS FORWARD

Release man's left hand and lady's right hand

9&10MAN: Lead lady with right hand across while shuffling slightly forward to right, stepping left-right-left

LADY: Shuffle across to man's left side, turning left, stepping right-left-right to face LOD

11&12MAN: As lady turns to LOD, place left hand on lady's back, while shuffling slightly forward, stepping right-left-right

LADY: Place right hand on man's shoulder, while shuffling slightly forward, stepping right-left-right

Man and lady are side by side, man on OLOD, lady on ILOD, both facing LOD

13-16MAN: Walk forward left-right-left-right

LADY: Walk forward right-left-right-left

BACKWARD WHEEL $\frac{1}{2}$ TURN LEFT (TO THE LEFT), IN PLACE, WITH TWO SHUFFLES, OPEN TO RIGHT PROMENADE WITH FOUR STEPS FORWARD

17&18MAN: Shuffle, in place, stepping left-right-left, in a backward direction, to begin making $\frac{1}{2}$ turn left (to the left)

LADY: Shuffle, in place, stepping right-left-right, in a backward direction, to begin making $\frac{1}{2}$ turn left (to the left)

19&20MAN: Continue shuffling right-left-right to finish $\frac{1}{2}$ turn wheel

LADY: Continue shuffling left-right-left to finish $\frac{1}{2}$ turn wheel

Open to right promenade position, bringing hands back together

21-24MAN: Turn left and walk forward left-right-left-right towards LOD

LADY: Turn right and walk forward right-left-right-left towards LOD

TWO SHUFFLES, WITH LADY'S TURN TO THE RIGHT IN FOUR STEPS TO CLOSED POSITION

Still in right promenade position

25&26MAN: Shuffle towards LOD, stepping left-right-left

LADY: Shuffle towards LOD, stepping right-left-right

27&28MAN: Shuffle towards LOD, stepping right-left-right

LADY: Shuffle towards LOD, stepping left-right-left

29-32MAN: Walk forward left-right-left-right, raising left arm for lady's turn

LADY: Begin turn to the right, stepping right-left-right, taking last step back on the left

End facing each other in closed position, man facing LOD, lady facing RLOD

TWO SHUFFLES, SWAYS

33&34MAN: Shuffle forward diagonal left, stepping left-right-left, dipping left shoulder into the shuffle

LADY: Shuffle back diagonal right, stepping right-left-right, dipping right shoulder into the shuffle

35&36MAN: Shuffle forward diagonal right, stepping right-left-right, dipping right shoulder into the shuffle

LADY: Shuffle back diagonal left, stepping left-right-left, dipping left shoulder into the shuffle

Begin sways by stepping forward diagonally on left foot for man and stepping back diagonally on right foot

For lady, really leaning into the back and forth sways

37-40MAN: Sway hips: forward left, back right, forward left, back right

LADY: Sway hips: back right, forward left, back right, forward left

TWO SHUFFLES, SWAYS

41-48BOTH: Repeat steps 33-40

REPEAT