

The Baltimore

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Count: 32

Wall: 4

Level: Beginner Soul (aerobics)

Choreographer: Unknown

Music: I Want by Chaka Khan (126 bpm)

48 count intro start on vocals

TOUCH OUT, IN, OUT, TOG, TOUCH OUT, IN, OUT, TOG, TOUCH OUT, TOG, HEEL, TOG, HEEL, TOG

- 1&2&** Touch right toe to right, touch right toe next to left instep, touch right toe to right, right to toe right, step right foot next to left
- 3&4&** Touch left toe to left, touch left toe next to right instep, touch left toe to left, step left next to right
- 5&** Touch right toe to right, step right next to left
- 6&** Touch left toe to left, step left next to right
- 7&8&** Touch right heel forward, step right next to left, touch left heel forward, step left next to right

RIGHT HITCH, STEP, LEFT HITCH, STEP, SQUAT DOWN, UP, HIP & HIP, HIP & HIP

- 1&2&** Raise right knee, Step right next to left
- 3&4** Squat down, straighten up (body roll up)
- 5&6** Bump right hip forward, replace weight to left, bump right hip forward
- 7&8** Bump left hip forward, replace weight to right, bump left hip forward

KICK, &, STEP, SWIVEL 1/4 RIGHT, SWIVEL 1/4 LEFT, KICK, &, STEP, SWIVEL 1/4 RIGHT, SWIVEL 1/4 LEFT

- 1&2** Kick R forward, place R beside L, Step forward L,

3-4(Feet stay in position, on balls of feet) Swivel heels left turning ¼ right, swivel heels right turning ¼ left

- 5&6** Kick R forward, place R beside L, Step forward L,

7-8(Feet stay in position, on balls of feet) Swivel heels left turning ¼ right, swivel heels right turning ¼ left

**KICK, &, STEP, SWIVEL 1/4 RIGHT, SWIVEL 1/4 LEFT, KICK, &, STEP, PIVOT 1/4,
TOGETHER**

1&2 Kick R forward, place R beside L, Step forward L,

**3-4(Feet stay in position, on balls of feet) Swivel heels left turning ¼ right, swivel heels
right turning ¼ left**

5&6 Kick R forward, place R beside L, Step left forward

7-8pivot ¼ right (weight to right), step left next to right (weight to left)

REPEAT