

When I Get It

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Fred Whitehouse (IRE) and Karl-Harry Winson (UK) June 2017

Music: "When I Get It" by Craig Campbell

Intro: 32 Counts (Start on Vocals)

Side. Cross Rock. Shuffle 1/4 Turn. Step. Pivot 1/4 Turn. Left Samba Step.

- 1 - 3** Step Left to Left side. Cross rock Right over Left. Recover weight on Left.
- 4&5** Step Right to Right side. Close Left beside Right. Turn 1/4 Right stepping Right forward. (3.00)
- 6 - 7** Step Left forward. Pivot 1/4 turn Right. (6.00)
- 8&1** Cross Left over Right. Rock Right out to Right side. Recover weight on Left.

Cross. Side. Weave Left. Touch. Left Hip Rotation. Weave Right.

- 2 - 3** Cross Right over Left. Step Left to Left side.
- 4&5** Cross Right behind Left. Step Left to Left side. Cross step Right over Left.
- 6 - 7** Touch Left to Left side (keeping weight on Right), rotate Left hip in semi-circular motion from front to back.
- 8&1** Cross Left behind Right. Step Right to Right side. Cross step Left over Right.

***Tag Happens here on Wall 7 facing 12.00 Wall**

Monterey 1/4 Turn Right. Side Rock Cross. Right Hip Bump X2. Weave Left.

- 2 - 3** Point Right to Right side. Turn 1/4 Right stepping Right beside Left.
- 4&5** Rock Left out to Left side. Recover weight on Right. Cross step Left over Right.
- 6 - 7** Touch Right to Right diagonal bumping Right hip up/forward X2.
- 8&1** Cross Right behind Left. Step Left to Left side. Cross Right over Left,

Walk X2. Left Shuffle Turn (making a full turn Left). Toe Switches Side & Forward. Touch. Ball-Side.

- 2 - 3** Turn 1/4 Left walking forward on Left (6.00). Turn 1/4 Left walking on Right (3.00).
- 4&5** Turn 1/4 Left stepping Left forward. Close Right beside Left. Turn 1/4 Left stepping Left forward (9.00).

6&7 Point Right toe out to Right side. Step Right beside Left. Touch Left toe forward.

&8 Step Left beside Right. Touch Right toe in place.

&(1) Step weight down on Right foot. (Step Left to Left side). (9.00)

*****Note: Counts 2 - 5 is a Circular motion walking around over the Left Shoulder.**

***Tag: The following tag happens during Wall 7 facing 12.00 Wall.**

Dance sections 1 & 2 then repeat the last 3 Counts of the dance (toe switches).

Toe Switches Side & Forward Touch. Ball-Side.

2&3 Point Right toe out to Right side. Step Right beside Left. Touch Left toe forward.

&4 Step Left beside Right. Touch Right toe in place.

&(1)Step weight down on Right foot. (Step Left to Left side).