

TOGETHER

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Count: 32 **Wall:** 4 **Level:** beginner/intermediate

Choreographer: Brenda Whipp

Music: I Wanna Be Your Man (Forever) by Keith Urban

SIDE POINT, HITCH, SIDE POINT, HITCH, SHUFFLE FORWARD (LEADING RIGHT, THEN LEFT)

- 1&** Point right toe to side, hitch right while slapping knee with left hand
- 2&** Point right toe to side, hitch right while slapping knee with left hand
- 3&4** Step right forward, close left beside right, step right forward
- 5&** Point left toe to side, hitch left while slapping knee with right hand
- 6&** Point left toe to side, hitch left while slapping knee with right hand
- 7&8** Step left forward, close right beside left, step left forward

TOE STRUTS MOVING BACK, STOMP, SHUNTING STEP

- 9&10&** Touch right toe back, lower heel to step right down, touch left toe back, lower heel to step left down
- 11&12** Touch right toe back, lower heel to step right down, stomp left in place taking weight
- 13&** Step forward balancing on back edge of right heel, step forward balancing on back edge of left heel (shoulder width apart)
- 14&** Step right back taking weight on ball of foot, step left back beside right taking weight on ball of foot
- 15&** Step forward balancing on back edge of right heel, step forward balancing on back edge of left heel (shoulder width apart)
- 16&** Step right back, step left back beside right

RIGHT MONTEREY ½ TURN, SWINGING DIAGONAL SHUFFLES WITH TWIST

- 17-18** Point right toe to side while pivoting ½ turn to right on left, step right beside left
- 19-20** Point left toe to side, step left beside right

21&22(Moving diagonally left) swing right across left, close left beside right, step right across left while twisting to the right

23&24(Moving diagonally right) swing left across right, close right beside left, step left across right while twisting to the center

LONG DIAGONAL BACK, DRAG-AND-TOUCH (LEADING RIGHT, THEN LEFT), SHUFFLE FORWARD, TRIPLE $\frac{3}{4}$ TURN RIGHT

25-26 Long step diagonally back right (facing to left), drag left back to touch beside right

27-28 Long step diagonally back left (facing to right), drag right back to touch beside left

29&30(Adjusting to face forward) step right forward, close left beside right, step right forward

31&32 Step forward left into pivot $\frac{1}{2}$ turn right, step weight forward on right into pivot $\frac{1}{4}$ turn right, step weight to side on left (beside right)

REPEAT

TAG

When dancing to "I Wanna Be Your Man Forever" add a right kick ball change at the end of each of these repetitions: 1st (right of home), 3rd (left of home), 6th (back), 7th (left of home) to cover the 2 extra beats which are part of the 34-beat chorus

RIGHT KICK-BALL CHANGE

33&34 Kick right forward, step right beside left, step left in place