

# SAMBACHA

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate samba

**Choreographer:** Barry Durand & Raymond Crum Jr.

**Music:** Cha Cha by Chelo

## VOLTAS (CROSS & CROSS), BOTA FOGO (CROSS, SIDE ROCK)

1& Cross right over left, step left to side

**On flat (or almost flat) and bend left knee, then on ball of right foot with slight rise**

2&3& Repeat 1& two more times

**This step feels like "drop, &drop, &drop"**

4 Cross right over left

5& Cross left over right, step right to side

**Bend knee slightly on cross, then on ball of right foot**

6-7 Turn 1/8 left and step left in place, cross right over left

**Bend knees slightly on both counts 6 and 7**

& Step left to side

**On ball of foot**

8 Turn 1/4 right and step right in place

**Bend knee**

## MAMBO, PIVOT TURN, CHA-CHA TRIPLE

1&2 Turn 1/8 left and rock left forward, recover to right, step left together (12:00)

3&4 Rock right back, recover to left, step right together

5-6 Step left forward, turn 1/2 right (weight to right)

7&8 Shuffle forward left, right, left

## CHA-CHA CROSSOVER BREAK, SIDE SHUFFLE, CROSS POINTS, SIDE SHUFFLE

1-2-3 Step right to side, cross/rock left over right, recover to right

4&5 Step left to side, step right together, step left to side

**6-7** Cross/touch right over left, touch right to side

**8&** Turn  $\frac{1}{2}$  left and step right to side, step left together (12:00)

**This can also be done like a shuffle turning  $\frac{1}{2}$  as the next 1 count is to the right side**

**HEEL JACK, TURN  $\frac{1}{4}$ , PRESS ARM, BACK CROSS**

**1** Step right to side

**2&3&4** Cross left behind right, step right to side, kick left diagonally forward, step left together, cross right over left

**5-6** Step left to side, turn  $\frac{1}{4}$  right and step right forward

**Press into the ball of the right foot while stretching right arm up and out to your side on a 45 degree angle**

**7-8&** Step left to side, cross right behind left, step left to side

**REPEAT**