

THE BIGGUN

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Count: 56

Wall: 4

Level: beginner/intermediate

Choreographer: Wanda Grooms

Music: Daddy Won't Sell The Farm by Montgomery Gentry

RIGHT VINE, TOE / HEEL, HALF TURNS

- 1-2 Step right foot to the right, step left behind right
- 3&4 Step right foot to right, touch toe of left foot to instep of right foot, turn left heel to right instep
- 5-6 Step left foot forward, make $\frac{1}{2}$ half turn to the right keeping weight on right foot
- 7-8 Step left foot forward , make $\frac{1}{2}$ turn to the right keeping weight on right foot

LEFT VINE, TOE- HEEL, HALF TURNS

- 1-2 Step left foot to the left, step right foot behind left
- 3&4 Step left foot to left, touch toe of right foot to instep of the left foot, turn heel the left instep
- 5-6 Step right foot forward, make $\frac{1}{2}$ turn to the left keeping weight on left foot
- 7-8 Step right foot forward, make $\frac{1}{2}$ turn to the left keeping weight on left foot

WALK, QUICK STEPS, HIP SNAPS

- 1-3 Walk forward right, left, right
- &4 Quick step left foot slightly out to the left, step right foot slightly out to the right and shifting weight to right foot
- 5-8 With weight leaning to the right, bounce the right hip while snapping the right hand fingers across the body from the waist to the lower right hip

SAILOR SHUFFLES, KICKS, TRIPLE STEP WITH QUARTER TURN

- 1&2 Step left foot behind right, step right foot slightly to right side, step left foot home
- 3&4 Step right foot behind left, step left foot slightly to left side, step right foot home with weight
- 5-6 Kick left foot forward, kick left foot to left side
- 7&8 Triple step left-right-left while making $\frac{1}{4}$ turn to the left

MONTEREY TURN, SLIDING KNEE POPS

- 1-4** Touch right toe to right side, while swinging right foot around pivot ½ turn to the right & shifting weight to right foot, touch left foot to left side, step left foot next to right
- 5-6** Step right foot forward at 45 degree angle, slide left foot up to right while popping right knee forward
- 7-8** Repeat steps 5-6 ending with weight on left foot

WALK BACK, KICK BALL CROSS, ½ TURN

- 1-2** Walk back right, left
- 3&4** Kick right foot forward from the knee, step back on right foot, cross left over right
- 5&6** Kick right foot forward from the knee, step back on right foot, crops left over right
- 7-8** Unwind ½ turn to the right while shifting weight to left foot

KICK BACK TOUCH

- 1&2** Kick right foot forward, step back onto right foot, touch left slightly back of right
- 3&4** Kick left foot forward, step back onto left foot, touch right slightly back of left
- 5&6** Kick right foot forward, step back onto right foot, touch left slightly back of right
- 7&8** Kick left foot forward, step back onto left foot, touch right slightly back of left with no weight on the right foot

REPEAT