

SUNNY DAY CHA CHA

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Count: 48 **Wall:** — **Level:** —

Choreographer: Ann Williams

Music: I'm Gonna Miss You Girl by Michael Martin Murphey

Position: Right Open Promenade Position. Opposite footwork

STEP, LOCK, TRIPLE, STEP, LOCK, TRIPLE

1-4 Step right forward, step and lock left behind right, cha-cha-cha forward

5-8 Step left forward, step and lock right behind left, cha-cha-cha forward

SIDE, TOGETHER, TRIPLE, ROCK, RECOVER

9-10 Step right to the side, step left beside right

11&12 Step right to the side, step left beside right, step right to the side

Partners change sides, man passes behind lady changing hands to left in left, right in right

13-14 Step and rock back onto left, recover onto right

SIDE, TOGETHER, SIDE TRIPLE, ROCK, RECOVER

15-16 Step left to the side, step right beside left

17&18 Step left to the side, step right beside left, step left to the side

Partners change sides, man passes behind lady, change to holding inside hands

19-20 Step and rock back onto right, recover onto left

FREE SPIN, (RELEASE HANDS)

21-22 Step right forward making $\frac{1}{4}$ turn left, pivot on ball of right making $\frac{1}{2}$ turn left stepping onto left

Now facing partner, man facing OLOD rejoin hands in open double hand hold

23&24 Cha-cha-cha in place

CROSS, ROCK, TRIPLE, CROSS, ROCK, TRIPLE, EXTEND ARMS OUT TO SIDE

25-28MAN: Step and cross rock left behind right, angle body slightly left, recover onto right, cha-cha-cha to face partner

LADY: Step and cross rock right over left, angle body slightly right, recover onto left, cha-cha-cha to face partner

29-32MAN: Step and cross rock right behind left, angle body slightly right, recover onto left, cha-cha-cha to face partner

LADY: Step and cross rock left over right, angle body slightly left, recover onto right, cha-cha-cha to face partner

WALK, WALK, ½ TURN TRIPLE, STEP, SLIDE, TRIPLE ¼ TURN

Release right hand, raise left, man goes under raised hands

33-34 Walk forward on left, right

35&36 Cha-cha-cha making ½ turn left to face partner, rejoin forward hands

37-38 Step right to the side, slide and step left beside right, release forward hands

39&40 Step right to the side making ¼ turn right, step left beside right, step right forward

CHANGE SIDES, STEP ¼ TURN, TOUCH, TRIPLE STEP

41-42MAN: Step left to the side, step and cross right behind left

LADY: Step on right, left making a full turn right passing across in front of the man

Change hands as you change sides, mans right to lady's left

43&44 Triple step moving slightly forward

45-46 Step right forward making ¼ turn right to face partner, touch left beside right, touch forward hands

47&48 Step left to the side making ¼ turn left, step right beside left, step left forward

REPEAT