

# Revelation Day

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**Count:** 64                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Larry Schmidt (May 2018)

**Music:** "Morning Is Coming" Sting & Shaggy Duet

## #32 count intro, Wt. on left - No Tags or Restarts

### [1-8] ROCK, RECOVER, SIDE, HOLD, ROCK, RECOVER, SIDE, HOLD

- 1, 2            Rock right foot behind left, Recover weight to right,
- 3, 4            Step right foot right, Hold,
- 5, 6            Rock left foot behind right, Recover weight to left
- 7, 8            Step left foot left, Hold. (12:00)

### [9-16] 4 COUNT WEAVE LEFT, ROCK, RECOVER, SIDE, HOLD

- 1, 2            Step right foot behind left, Step left foot left,
- 3, 4            Step right across left, , Step left foot left,
- 5, 6            Rock right foot behind left, Recover weight to right,
- 7, 8            Step right foot right, Hold. (12:00)

### [17-24] 4 COUNT WEAVE RIGHT, BACK ROCK, RECOVER, FORWARD ROCK, RECOVER

- 1, 2            Step left foot behind right, Step right foot right,
- 3, 4            Step left across right, Step right foot right,
- 5, 6            Rock back onto left, Recover weight to right,
- 7, 8            Rock forward onto left, Recover weight to right. (12:00)

### [25-32] LOCK STEP BACK, HOLD, ROCK, RECOVER, SIDE, HOLD

- 1, 2            Step left foot back, Lock step right across left,
- 3, 4            Step left foot back, Hold
- 5, 6            Rock back onto right foot, Recover weight to left,
- 7, 8            Step right foot right, Hold. (12:00)

### [33-40] BEHIND, SIDE, HEEL, TOGETHER, CROSS, SIDE, CROSS, HOLD

- 1, 2 Step left foot behind right, Step right foot right,  
3, 4 Touch left heel to left diagonal, Step left next to right,  
5, 6 Step right across left, Step left foot left,  
7, 8 Step right foot across right, Hold. (12:00)

**[41-48] TRIPLE FORWARD WITH ¼ LEFT, HOLD, TRIPLE BACK WITH ¼ LEFT, HOLD**

- 1, 2 Turn ¼ left stepping forward onto left, Step right next to left, (9:00)  
3, 4 Step left foot forward, Hold,  
5, 6 Turn ¼ left stepping back onto right, Step left next to right,  
7, 8 Step right foot back, Hold. (6:00)

**[49-56] TRIPLE FORWARD WITH ¼ LEFT, STEP ¼ PIVOT LEFT (X2)**

- 1, 2 Turn ¼ left stepping forward onto left, Step right next to left, (3:00)  
3, 4 Step left foot forward, Hold,  
5, 6 Step right foot forward, Pivot left onto left (12:00)  
7, 8 Step right foot forward, Pivot left onto left. (9:00)

**[57-64] RUN, RUN, RUN, HOLD, RUN, RUN, SIDE, HOLD**

**( During this 8 counts you run in a ½ circle)**

- 1-4 Run forward R, L, R: turning a ¼ circle right, Hold  
5-8 Run forward L, R, Side; turning a ¼ circle right, Hold. (3:00)

**To finish facing 12:00: During the last repetition of the dance make a ¾ circle rather than a ½ circle.**

**REPEAT & ENJOY**

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