

Still Summertime

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Count: 48

Wall: 4

Level: Beginner / Intermediate

Choreographer: Michael Diven - June 2015

Music: "Ain't Runnin' Outta Summer" by Gloriana

Intro: 8 counts, start dancing on the lyrics

NOTE: After wall 4, do the last 16 counts of the dance during the instrumental then restart the dance 1 more time.

S1: CROSS ROCK, RECOVER, SIDE SHUFFLE, CROSS ROCK, RECOVER, SIDE SHUFFLE

- 1-2** Cross rock right over left, recover weight back to left foot
- 3&4** Step right foot to right side, step left foot next to right, step right foot to right side
- 5-6** Cross rock left foot over right, recover weight back to right foot
- 7&8** Step left foot to left side, step right foot next to left, step left foot to left side

S2: STEP, TOUCH, LOCK SHUFFLE BACK, ½ TURN SHUFFLE, ½ TURN SHUFFLE

- 1-2** Step forward on right foot, touch left toe behind right foot
- 3&4** Step left foot back, cross step right foot over left foot, step back on left foot
- 5&6** Pivot ¼ turn right stepping right foot to right side, step left foot next to right, pivot ¼ turn right stepping right foot forward
- 7&8** Pivot ¼ turn right stepping left foot to left side, step right foot next to left, pivot ¼ turn right stepping back on left foot

S3: STEP, TOUCH, FORWARD, SHUFFLE, ROCK & CROSS, ROCK & CROSS

- 1-2** Step back on right foot, touch left toe across right foot
- 3&4** Step left foot forward, step right foot next to left, step forward on left foot
- 5&6** Rock right foot to right side, recover weight back to left foot, cross step right over left
- 7&8** Rock left foot to left side, recover weight back to right foot, cross step left over right

S4: STEP, ¼ TURN, CROSS, ¼ TURN, ¼ TURN, CROSS STEP, COASTER STEP, STEP

- 1-2** Step forward on right foot, pivot ¼ turn left
- 3-4** Cross step right over left foot, pivot ¼ turn right stepping back on left foot
- 5-6** Pivot ¼ turn right stepping right foot to right side, cross step left over right

7&8& Step back on right foot, step left foot next to right, step forward on right foot, step forward on left foot

S5: SWAY, SWAY, SWAYING CHA, ROCK, RECOVER, COASTER STEP, ½ TURN

1-2 Step forward on right foot, sway hips forward then back

3&4 Step slightly forward on right foot, step slightly forward on left foot, step slightly forward on right foot

(move your hips while moving slightly forward with a small cha)

5-6 Rock forward on left foot, recover weight back to right foot

7&8 Step back on left foot, step right foot next to left, step left foot forward

& Pivot ½ turn on ball of right foot (this is a quick pivot left)

S6: SWAY, SWAY, SWAYING CHA, ROCK, RECOVER, ROCK, RECOVER

1-2 Step forward on left foot, sway hips forward then back

3&4 Step slightly forward on left foot, step slightly forward on right foot, step slightly forward on left foot

(move your hips while moving slightly forward with a small cha pattern)

5-6 Rock forward on right foot, recover weight back to left foot

7-8 Rock back on right foot, recover weight back to left foot

RESTART

TAG: Tag happens after wall 2

1-2 Step forward on right foot, sway hips forward then back

3&4 Step slightly forward on right foot, step slightly forward on left foot, step slightly forward on right foot

(move your hips while moving slightly forward with a small cha pattern)

5-6 Step forward on left foot, sway hips forward then back

7&8 Step slightly forward on left foot, step slightly forward on right foot, step slightly forward on left foot

(move your hips while moving slightly forward with a small cha pattern)