

# Turn 'Er On

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**Count:** 64      **Wall:** 4      **Level:** Low Intermediate

**Choreographer:** Lynne Martino , July 16, 2008

**Music:** I Left Something Turned On At Home by Trace Atkins

## **(1-8) POINT, POINT, FLICK, TOUCH, FLICK, VINE**

**1-4**      Point R forward, point R to right side, flick R behind L, touch R to right side

**5-8**      Flick R behind, step R to right side, step L behind R, step on R

**(Optional: when doing the flick, tap R foot with L hand)**

## **(9-16) HEEL,HITCH,HEEL HITCH,1/4 TURN VINE, SCUFF**

**1-4**      Touch L heel forward, hitch L up, touch L heel forward, hitch L up

**5-8**      Step L to left side, step R behind L, step L forward ¼ turn left, scuff R next to left

## **(17-24) HITCH,STEP,HITCH,COASTER,SCUFF, HITCH**

**1-3**      Hitch R leg up, step back on R, hitch L leg up

**4-6**      Step back on L, step R next to L, step L forward

**7,8**      Scuff R forward, hitch R leg

## **(25-32) VINE WITH A TOUCH, ¼ TURN VINE**

**1-4**      Step R to right side, step L behind R, step R to right side, touch L next to R

**5-8**      Step L to left side, step R behind L, step L forward ¼ turn left, Step R next to L

## **(33-40) SWIVELS**

**1-4**      Swivel feet right heel, toe, heel, hold

**5-8**      Swivel feet left heel, toe, heel, hold

## **(41-48) STEP, TOUCH, STEP, TOUCH, STEP TOGETHER, STEP HOLD**

**1-4**      Step R to right side, touch L next to R, step L to left side, touch R next to L

**5-8**      Step R to right side, step L next to R, step R to right side, hold

## **(49-56)¼ TURN, TOE STRUTS, ROCKING CHAIR**

**1-4**      Making a ¼ turn left, step forward on L toe , bring down L heel, step forward on R toe , bring R heel down

**5-8** Step L forward, recover weight on R, step L back, recover on R

**(57-64) TOE STRUTS, ROCK, RECOVER, STEP,HOLD**

**1-4** Step forward on L toe, bring L heel down, step forward on R toe Bring R heel down

**5-8** Rock L forward, recover weight on R, step L next to R, hold

**\*Restart: Wall 4 after counts 25-32, start dance again. You will be facing 3 o'clock wall.**