

Shut Up & Kiss Me

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Lisa Molkner Foord - Sydney, Australia - September 2017

Music: Shut Up & Kiss Me - Mary Chapin Carpenter

Intro: 48 counts

(1-8) WALK, WALK, HEEL SWITCHES, PIVOT $\frac{1}{2}$ L, ROCK BACK HITCH/REPLACE

1,2,3&4& Step fwd R, step fwd L, touch R heel fwd, step R beside L, touch L heel fwd, step L beside R

5,6,7,8 Step fwd R, pivot $\frac{1}{2}$ turn L (weight L), rock/step back on R lifting L leg, step down on L (6:00)

(9-16) SHUFFLE FWD, SHUFFLE FWD, R SAILOR, L SAILOR

1&2,3&4 Step fwd R, step L beside R, step fwd R, step fwd L, step R beside L, step fwd L

5&6,7&8 Step R behind L, step L to L side, step R in place, step L behind R, step R to R side, step L in place (6:00)

(17-24) BEHIND, $\frac{1}{4}$ L, KICK BALL CHANGE, $\frac{1}{2}$ MONTEREY

1,2,3&4 Step R behind L, turn $\frac{1}{4}$ L & step fwd L, kick R fwd, step R ball of foot next to L, step L in place

5,6,7,8 Touch R toe to R side, turn $\frac{1}{2}$ R & step R beside L, point L to L side, step L beside R (9:00)

(25-32) $\frac{1}{4}$ R TOUCH STEPS WITH HIPS & FINGER SNAPS, PIVOT $\frac{1}{2}$ L, PIVOT $\frac{1}{2}$ L

1,2,3,4 Turn $\frac{1}{4}$ R & touch ball of R foot fwd (pushing R hip fwd & clicking fingers in front of hips), step R in place (take weight), touch ball of L foot fwd (pushing L hip fwd & clicking fingers in front of hips), step L in place (taking weight)

5,6,7,8 Step fwd R, pivot $\frac{1}{2}$ turn L, step fwd R, pivot $\frac{1}{2}$ turn L (12:00)

(33-40) FULL TURN ROLL TO R INTO SIDE SHUFFLE , TOE/HEELS FWD, SIDE, BEHIND, TOUCH

1,2,3&4 Moving to R, Turn $\frac{1}{4}$ R & step fwd R, turn $\frac{1}{4}$ turn R & step L to L side, turn $\frac{1}{2}$ R & step R to R, step L beside R, step R to R

&5&6&7,8 Step ball of L fwd, bounce R heel in place, step ball of L to L side, bounce R heel in place, step ball of L back, bounce R heel in place, touch L beside R (12:00)

(41-48) FULL TURN ROLL TO L INTO SIDE SHUFFLE, TOE/HEELS FWD, SIDE, BEHIND, SCUFF

1,2,3&4 Moving to L, Turn $\frac{1}{4}$ L & step fwd L, turn $\frac{1}{4}$ L & step R to R side, turn $\frac{1}{2}$ L & step L to L, step R beside L, step L to L

&5&6&7,8 Step ball of R fwd, bounce L heel in place, step ball of R to R side, bounce L heel in place, step ball of R back, bounce L heel in place, scuff R fwd (12:00)

(49-56) SHUFFLE FWD, ROCK FWD, REPLACE, SHUFFLE BACK, TOUCH BACK, UNWIND $\frac{1}{2}$

1&2,3,4 Step fwd R, step L beside R, step fwd R, rock/step fwd L, replace weight to R

5&6,7,8 Step L back, step R beside L, step L back, touch R toe back, keep weight on L & unwind $\frac{1}{2}$ turn R (6:00)

(57-64) STOMP, STOMP, CLAP, CLICK, CLICK, DIP R, TAKE WEIGHT R, DIP L, TAKE WEIGHT L

&1,2,3,4 Stomp R to R, stomp L to L, clap hands together, snap R fingers to R, snap L fingers to L

5,6,7,8 Bending knees & swing R hip to R, straighten leg, bend knees & swing L hip to L, straighten leg. (6:00)

Begin again.

TAG: 16 COUNTS. End of Wall 1

(1-8) SIDE, BEHIND, SIDE SHUFFLE, HEEL SWITCHES, TOUCH, CLAP

1,,2,3&4 Step R to R, step L behind R, step R to R, step L beside R, step R to R

5&6&7,8 Touch L heel fwd, step L beside R, touch R heel fwd, step R beside L, touch L beside R. clap hands

(9-16) SIDE, BEHIND, SIDE SHUFFLE, HEEL SWITCHES, TOUCH, CLAP

1,2,3&4 Step L to L, step R behind L, step L to L, step R beside L, step L to L side

5&6&7,8 Touch R heel fwd, step R beside L, touch L heel fwd, step L beside R, touch R beside L, clap hands

Restart: Wall 3. Dance counts 1-30 then restart at 6.00

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